



SPAN3308 Introduction to Hispanic Literature & Literature Analysis Syllabus

Basic Information

Instructor Name

OFFICE: MB 4152

OFFICE PHONE: (432) 552-3306

E-MAIL: moreno_j@utpb.edu

OFFICE HOURS: Monday to Thursday 10:00am-6:00pm

This course is a Web Course and is conducted within Canvas
<http://utpb.instructure.com>

NOTE: The due dates and times for the activities will adhere to the Central Time Zone.

Course Description

Course Catalog Description:

Este curso proporciona una introducción panorámica de la literatura hispana. Para aumentar el conocimiento de los estudiantes, analizaremos algunos textos representativos en poesía, prosa, teatro y ensayo. El curso también contextualizará las tendencias literarias y filosóficas de cada época. El propósito específico es analizar una serie de obras representativas, ubicándolas dentro de su contexto tanto literario como social e histórico. Haremos hincapié en el dominio del español escrito, así como la adquisición del vocabulario y los conceptos necesarios para interpretar y discutir una variedad de narrativas culturales en español.

Measurable Learning Outcomes:

1. Explicar las características distintivas de los géneros literarios: poesía, prosa, drama, ensayo, participando en debates en clase y mediante diversas evaluaciones.

2. Adaptar los conceptos tales como versificación, voz poética, rima y lenguaje literario (para la poesía); subgéneros, voz narrativa, escenario, trama y tema (para narrativa y drama); y audiencia, lector y pensamiento crítico (para el ensayo, aunque es aplicable a otro género).
3. Identificar y explicar conceptos teóricos fundamentales y enfoques críticos en el análisis literario.
4. Examinar la interacción e interdependencia entre los textos literarios y sus contextos culturales e históricos.
5. Aplicar técnicas de pensamiento crítico a la lectura de textos en lengua española.
6. Presentar ensayo literario (así como el libro de estilo del MLA) a través del estudio en clase y la presentación de una bibliografía anotada seleccionada de fuentes académicas sobre un tema literario.
7. Discutir temas literarios y culturales en español con precisión y sofisticación gramaticales y léxicas que reflejen el nivel Intermedio Medio-Alto (o superior) en la Escala de Dominio Oral del Consejo Estadounidense para la Enseñanza de Idiomas Extranjeros (ACTFL, por sus siglas en inglés) (<http://www.actfl.org> (Enlaces a un sitio externo.)

Prerequisites:

SPAN 2311 and SPAN 2312 (the intermediate level of Spanish)

Materials

Required Materials:

Blackwell, Frieda & Paul Larson. *Guía básica de la crítica literaria y el trabajo de investigación*. 1th Edition. Belmont, California: Heinle, 2007.

ISBN-13: 978-1413014686

ISBN-10: 1413014682

Important Academic Dates

[UTPB Academic Calendar](#)

Course Overview

Introducción (5%): Tarea de introducción donde los estudiantes podrán conocerse al inicio del curso.

Participación y asistencia (10%): Los estudiantes serán evaluados teniendo en cuenta los siguientes componentes: Leer las lecturas asignadas antes de clase, participar en las discusiones generadas en clase (ver la rúbrica para evaluar la participación), evidenciar que ha leído. Este curso se llevará a cabo como un seminario. Requiere la participación de todos los estudiantes.

Presentación oral (10%): Cada estudiante participará en una presentación oral individual durante el semestre. La presentación individual debe basarse en material secundario que informe sobre las influencias, la estética o las perspectivas críticas de un autor sobre su obra. Se calificará la investigación, la coherencia y la propia presentación. Se dará más información sobre la presentación del grupo más adelante en el semestre. **La segunda** presentación consiste en exponer la biografía de un/a autor/a asignado durante el semestre.

4 ensayos cortos (15 %): Los estudiantes deberán escribir cuatro ensayos cortos durante el semestre, uno al final de cada módulo. Los ensayos se entregarán electrónicamente a través de Canvas. No aceptaré ensayos escritos a mano o ensayos tardíos. Cada ensayo se centrará en una de las obras literarias estudiadas hasta ese momento. Su contenido comprenderá un análisis o reflexión sobre esa obra literaria, no un resumen del texto primario. Investigará otras fuentes para documentar su trabajo. Los ensayos deben proporcionar ejemplos específicos del texto principal para respaldar su tesis; debe estar claramente escrito en español y ser gramaticalmente correcto. Los estudiantes recibirán indicaciones detalladas y hojas de tareas mucho antes de la fecha de vencimiento de cada ensayo.

Diario de reflexiones (4) (10 %): Esta actividad es para compartir las reacciones que has tenido con los textos leídos en clase. Es para usar tu lado creativo. Si no quieres escribir tu reacción en la que expliques qué sensaciones de agrado o desagrado te ha provocado alguna obra en particular de las leídas en clase, entonces, usa alguna canción, la escena de un filme o una fotografía que consideres que encarna tu estado de ánimo.

Foros de discusión (10%): Usaremos el foro de discusión del curso para discutir los trabajos que estudiaremos. Habrá 4 foros de discusión en Canvas durante el semestre, uno por módulo. Estas discusiones lo ayudarán a desarrollar su tema y tesis para sus ensayos cortos. Cada participación requiere al menos 3 entradas. Las pautas para publicar en foros estarán disponibles en Canvas.

Trabajo final (20 %): los estudiantes elegirán uno de sus ensayos breves para convertirlo en un trabajo analítico final en el que demostrarán sus habilidades en la lectura analítica detallada de un texto literario. Se requiere formato MLA.

Exámenes (20%): El curso se divide en 4 módulos, tendrá un examen a mitad del curso. El examen será después de los dos primeros módulos.

Grading:

Authentication: Please upload an image of your ID	0
Final Essay	20
Journal 1	100
Journal 2	100
Journal 3	100
Journal 4	100
Module 1 Essay	20
Module 2 Essay	20
Module 3 Essay	20
Module 4 Essay	20
Oral Presentation 1	100
Oral Presentation 2	100
Week 1 Videoconference Participation	30
Week 10 Videoconference Participation	30
Week 11 Videoconference Participation	30
Week 12 Videoconference Participation	30
Week 13 Videoconference Participation	30
Week 14 Videoconference Participation	30
Week 15 Videoconference Participation	30
Week 2 Videoconference Participation	30
Week 3 Videoconference Participation	30
Week 4 Videoconference Participation	30
Week 5 Videoconference Participation	30
Week 6 Videoconference Participation	30
Week 7 Videoconference Participation	30
Week 8 Videoconference Participation	30
Week 9 Videoconference Participation	30
Discussion Topic Discussion Forum 1	100
Discussion Topic Discussion Forum 2	100
Discussion Topic Discussion Forum 3	100
Discussion Topic Discussion Forum 4	100
Discussion Topic Introduction	100
Quiz Mid-Term Exam	10

Grading Scale:

100-96= A+	75-74= C
95-94= A	73-70= C-
93-90= A-	69-66= D+

89-86= B+	65-64= D
85-84= B	63-60= D-
83-80= B-	59-= F
79-76= C+	

**Unless otherwise stated, all materials, activities, and assessments are required and are not optional.*

Communication, Grading & Feedback:

- Discussion original posts are due Wednesdays by midnight every week, and Responses are due on Sundays by midnight. Posts need to be respectful and will be judged based upon the rubric in the assignment.
- Assignments and Quizzes are due on Sundays by Midnight (unless otherwise noted)
- I am available by email or through the Canvas course Inbox.
- I will have all assignments submitted throughout the week graded by Thursday at midnight.
- I will respond to you within 24 hours Monday through Friday.

Time Management:

The time commitment for college courses is substantial, whether the course is face-to-face or online, and is based on the semester credit hour (SCH), which is generally 50 minutes of instructional time (time with the instructor) per week for a total of 16 weeks. In a 3-SCH, 16-week class, a student will spend an average of 150 minutes each week in either a classroom or in Canvas, watching or listening to lectures and reading and posting to online discussions. In addition, the same student should expect 2-3 hours per week of homework (reading, studying, research and writing, meeting with groups, rehearsing speeches independently, and such) in preparation for class.

Your registration for this course obligates you to read all the assigned materials as well as all of the public discussion materials. All students are expected to do the work assigned, to notify the instructor when emergencies arise, and to submit assignments on or before their respective due dates.

Regular and active participation is essential to your success in this course, whether in person or remote. Your instructor uses the Canvas course management system's tracking feature, which records how often and when students login, access specific items, visit specific pages, and submit assignments.

If you have concerns about the workload, please talk with your professor or with your faculty advisor to ensure that your schedule permits this level of commitment.

Policies

Discussion Board

Discussion Board is primarily for discussing course related topics and issues.

Best practices are:

- Read all message postings in online discussion.
- Respond to the question directly
- *Reply to minimum of two other student posts.*
- Use a person's name in the body of your message when you reply to their message.
- Avoid postings that are limited to 'I agree' or 'great idea', etc.
- Ensure responses to questions are meaningful, reflective.
- Support statements with concepts from course readings, refer to personal experience, examples.
- Follow **Rules of Behavior (below)**.

Rules of Behavior

Discussion areas are public to every student in this class (including your instructor) who will see what you write. Please pay attention to the language you use and adhere to the following guidelines:

- Do not post anything too personal.
- Do not use language that is inappropriate for a classroom setting or prejudicial in gender, race, or ethnicity.
- Do not use all caps in the message box unless you are emphasizing (it is considered shouting).
- Be courteous and respectful to other people on the list
- Do not overuse acronyms like you would use in text messaging. Some of the list participants may not be familiar with acronyms.
- Use line breaks and paragraphs in long responses.
- Write your full name at the end of the posting.
- Be careful with sarcasm and subtle humor; one person's joke is another person's insult.

Make-Up/Late Submission Policy

All course activities must be submitted before or on set due dates and times. If the student is unable to abide by the due dates and times, it is his/her responsibility to contact the instructor immediately. Barring extenuating circumstances such as documented extended illness, military service, maternity, or natural disaster, late work will be graded at a maximum of 93% of the original value if it is one week late and 85% of the original value if it is two weeks late. The due dates and times for the activities will adhere to the Central Time Zone.

Academic Dishonesty/Plagiarism/Cheating

The academic community regards academic dishonesty as an extremely serious matter, with serious consequences. Any effort to gain an advantage not given to all students is dishonest whether or not the effort is successful. Any suspicion of academic dishonesty will be reported and investigated. A student who engages in scholastic dishonesty that includes, but is not limited to cheating, plagiarism, and collusion will receive an "F" for the course.

All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures. For complete information on UTPB student conduct and discipline procedures consult the [University's Handbook: Scholastic Dishonesty](#).

Academic dishonesty includes, but is not limited to cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor, or the attempt to commit such acts.

Plagiarism includes, but is not limited to the appropriation of, buying, receiving as a gift, or obtaining by any means material that is attributable in whole or in part to another source, including words, ideas, illustrations, structure, computer code, other expression and media, and presenting that material as one's own academic work being offered for credit.

Attendance and Class Participation

Regular and active participation is an essential, unmistakably important aspect of this online course. Students will log on a minimum of three times every seven days. All students are expected to do the work assigned, notify the instructor when emergencies arise.

Tracking

Learning management systems have tracking features. Statistics are collected that quantifies how often and when students are active in the course and provides information if the student has accessed different pages of the course.

Absenteeism

All the course activities have set dates to be completed and submitted. After the due dates the activities will not be available for the students. Not logging into an online course is considered absenteeism. Contact instructor immediately in case of emergency medical situation.

Course Incomplete/Withdrawal/Grade Appeal

All students are required to complete the course within the semester they are signed up. Incomplete grades for the course are rarely given, will only be granted if the student provides a valid, documented excuse for not being able to complete the course on time, and has contacted the instructor prior to the scheduled last class to request an extension. The student signs a contract that includes the incomplete course activities and the new due dates.

Find information and dates regarding drops and withdrawals consult the University Handbook: [Drops and Withdrawals](#) and [Appeal Process](#).

Accommodation for Students with Disabilities

Students with Disabilities: The University of Texas Permian Basin in compliance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act provides "reasonable accommodations" to students with disabilities. Only those students, who an Instructor has received an official Letter of Accommodation (LOA) sent by the Office of ADA for Students, will be provided ADA academic accommodations.

ADA Officer for Students: Mr. Paul Leverington

Address: Mesa Building 4242/4901 E. University, Odessa, Texas 79762

Voice Telephone: 432-552-4696

Email: ada@utpb.edu

For the accessibility and privacy statements of external tools used within courses, go to [Accessibility and Privacy Statements](#).

Computer Skills, Technical & Software Requirements

No necesita ninguna habilidad técnica en este curso. Sin embargo, debe tener una computadora, una conexión a Internet y Adobe Reader. También debe saber cómo buscar investigaciones sobre un tema utilizando los recursos de la biblioteca de UTPB u otras fuentes necesarias para completar los materiales calificados.

Este curso requiere conocimientos básicos de Word para crear y editar documentos y guardar y enviar archivos. Los estudiantes también necesitan competencia básica para recibir, enviar y adjuntar archivos a un correo electrónico y usar herramientas de búsqueda en Internet. Para enviar una identificación con foto (mencionada en la sección relativa a la autenticación de estudiantes en línea, los estudiantes deberán tener acceso a una cámara o un teléfono con cámara").

Students can use cloud version of Word, PowerPoint and other Microsoft products through use of their UTPB Outlook 365 and UTPB email address. For more information refer to [UTPB Office 365 Page](#).

Computer Technical Requirements

See [Technical Requirements](#).

Distance Education Policy

Distance Education Courses and Student Identity Authentication Requirements and Policy

SACSCOC defines a distance education course as one in which more than 50 percent of the planned instruction occurs when students and instructor(s) are not in the same physical place. Distance education courses, therefore, include online, remote, and hybrid courses as defined above. Per SACSCOC and University policy, all distance education courses are required to follow our Distance Education Student Authentication Policy procedures (please see below), and these requirements and policies must be stated in the course syllabus. Further, any projected additional student charges associated with verification of student identity must be indicated on the courses schedule and course syllabus.

The Distance Education Student Authentication Policy does **not** apply to Hyflex Courses--those in which at least 50% of the planned instruction occurs when students

and instructor(s) are in the same place--and Face-to-Face/In-Person Courses--those in which more than 85 percent of the planned instruction occurs when students and instructor(s) are in the same place. Student authentication and identity verification in these courses may be accomplished by in-person attendance monitoring as well as through in-class instructor proctored examinations and other assessments. These same "in-class" authentication procedures also may be employed in hybrid courses, but in the case of these defined distance education courses, they must be documented on the course syllabus as described below.

Distance Education Student Authentication Policy and Syllabus Requirements

UT Permian Basin's Distance Education Student Authentication Policy requires the University to employ processes (documented in each distance education syllabus) to verify that each student who registers for a distance education course is the same student who participates in, completes, and receives credit for the course.

The policy requires faculty members teaching distance education courses to employ at least **two** methods of verification to ensure student identities. The first method of verification is accomplished by the student logging into Canvas, our learning management system. To access all UTPB courses, students must login to Canvas uniqueness personal identifying username and secure password. This is the primary method of student identity verification. The Distance Education Student Authentication Policy requires at least **one additional** student identification method within the distance learning course that has been determined and approved by the faculty or academic program. The second method of authentication **must be explicitly stated in the syllabus**. The second method of student authentication maybe:

Secondary authentication:

This course satisfies the second method of student authentication by having students submit a photo/image of their ID. Approved up to date photo identifications are: passports, government issued identification, driver's licenses, military ID from DoD.

If faculty require secondary method of verification for which students are charged a **fee** (e.g. face-to-face proctoring at an off-campus site that charges a fee), **this notification must be stated on the course schedule and in the course syllabus as well.**

*Approved photo identifications include passports, government issued identification, driver's licenses, military ID from DoD; dual credit and early college high school students use school district identifications.

Preparation for Emergencies

Computer Crash

Not having a working computer or a crashed computer during the semester will NOT be considered as an acceptable reason for not completing course activities at a scheduled time. NOTE: Identify a second computer before the semester begins, that you can use when/if your personal computer crashes.

Complete Loss of Contact

If you lose contact with course connectivity completely (i.e. you cannot contact me via Canvas or email), you need to call instructor, and leave message regarding connectivity loss and contact information.

Lost/Corrupt/Missing Files

You must keep/save a copy of every project/assignment on an external drive, UTPB Outlook 365 OneDrive, or personal computer. In the event of any kind of failure (e.g. virus infection, student's own computer crashes, loss of files in cyberspace, etc.) or any contradictions/problems, you may be required to resubmit the files.

End-of-Course Evaluation & Instructor Evaluation

Every student is encouraged to complete an end of course evaluation survey provided by UTPB. During the last two weeks of class, there will be an announcement in Canvas, an email, and a button in your course navigation that will take you to any available surveys.

The survey is anonymous and your responses are confidential. Your feedback is critical to us and to your instructor as we strive to improve our offerings, and our support of you, the students.

Student Support Services

For more information on academic, technical, and support services for UTPB students, please see the [Online Student Services](#).

Disclaimer & Rights

Information contained in this syllabus was to the best knowledge of the instructor considered correct and complete when distributed for use in the beginning of the semester. However, the instructor reserves the right, acting within the policies and procedures of UTPB to make changes in the course content or instructional techniques without notice or obligation. The students will be informed about the changes, if any.

Copyright Statement

Many of the materials that are posted within UTPB courses are protected by copyright law. These materials are only for the use of students enrolled in the course and only for the purpose of the course. They may not be further retained or disseminated.

Schedule

1. Submit your Secondary Authentication Method: Upload an image of your ID
2. Check out the lecture and readings for this week: Module 1, Week 1 Required Reading
3. Do the Introduction assignment
4. Participate in the: Week 1 Videoconference

DATE	Assignments/Activities/Topics	Due Date
	Week 1	
	Authentication: Please upload an image of your ID	
	Introduction assignment	
	Week 1 Videoconference	
	Week 2	
	Week 2 Videoconference	
	Discussion forum 1	
	Week 3	
	Week 3 Videoconference	
	Journal 1	

DATE	Assignments/Activities/Topics	Due Date
	Week 4	
	Week 4 Videoconference	
	Module 1 Essay	
	Week 5	
	Week 5 Videoconference	
	Discussion Forum 2	
	Journal 2	
	Week 6	
	Week Videoconference 6	
	Oral Presentation 1	
	Week 7	
	Week 7 Videoconference	
	Module 2 Essay	
	Mid-Term Exam	
	Week 8	
	Week 8 Videoconference	
	Discussion Forum 3	
	Week 9 Spring Break	
	Week 10	
	Week 10 Videoconference	
	Week 11	
	Week 11 Videoconference	
	Journal 3	

DATE	Assignments/Activities/Topics	Due Date
	Week 12	
	Week 12 Videoconference	
	Module 3 Essay	
	Week 13	
	Week 13 Videoconference	
	Discussion Forum 4	
	Week 14	
	Week 14 Videoconference	
	Journal 4	
	Week 15	
	Week 15 Videoconference	
	Oral Presentation 2	
	Module 4 Essay	
	Week 16	
	Week 16 Videoconference	
	Final Essay	

Sample Syllabus