SPAN 3321.701 HISPANIC CIVILIZATION
Spring 2020

Syllabus

Basic Information

Instructor Name: Dr. Perla Ábrego

OFFICE: MB 4148
OFFICE PHONE: 432-552-3305

E-MAIL: abrego_p@utpb.edu

OFFICE HOURS: Tuesdays and Wednesdays from 10 am to 1 pm, or by appointment.

VIRTUAL OFFICE HOURS: Contact me by email to request a chat, a phone or a conference session.

Prerequisites

SPAN 2311 and 2312, or Spanish CLEP, or Spanish AP, or four years of high school Spanish. Native speakers with instructor's approval.

Course Catalog Description:

The course presents a variety of topics related to Hispanic culture. The approach is thematic rather than purely historical, and the topics have been chosen both for the insights that they offer into Hispanic culture and for the interest to the student.

Course overview:

This course has been designed to reinforce the development of reading, writing, and speaking skills, to build vocabulary, and to stimulate critical thinking. The goal is to present materials that enable the students to develop effective communicative skills in Spanish and motivate them to find out more about the target culture and to express ideas in Spanish. Writing skills will be refined by the completion of research papers, and communication skills will be developed further by class discussions and presentations. Comprehension will be enhanced by presenting students with literary texts, films, documentaries, and periodicals. The course is conducted entirely in Spanish.

Measurable Learning Objectives and Outcomes:

By the end of this course, students will be able to:

1. determine and evaluate the history of the region in the context of the social, political, economic, and cultural experiences that have contributed to the development of Spain and Latin America through Skype sessions.

2. discuss, identify and reflect on the history, customs, values and other cultural aspects of Spain and Latin America in writing assignments and discussion forums.

3. analyze the perceptions, points of view, and life experiences of people in Spain and/or Latin America in a cultural context in research papers, a video presentation, and a final project.

LINGUISTIC OBJECTIVES:

- interpret and analyze main and secondary ideas from oral and written cultural texts produced in Spain and Latin America.

- summarize, describe, and comment clearly and in a structured way historical, political, and sociocultural texts at an advanced level.

- participate in conversations about different topics in a comprehensible way at an advanced level.

- think critically and express personal opinions orally and in written at an advanced level.

Materials

Recommended Materials: Supplemental readings and videos will be available in Canvas.

Important Academic Dates

UTPB Academic Calendar: https://www.utpb.edu/calendar/academic-calendar.pdf (Links to an external site.)

Course Overview

GRADING

Writing Assignments	25%
Video-Presentation	15%
Discussion Forums	25%
Skype Lessons	15%
Final Project	20%
Total	**100%**

Grading Scale:

Grade Range	Letter Grade
90 and above	**A**
80 to 89	**B**
70 to 79	**C**

60 to 69	**D**
Less than 59	**F**

*Unless otherwise stated, all materials, activities, and assessments are required and are not optional.

NOTE: For Spanish majors, C- is the lowest grade accepted.

WRITING ASSIGNMENTS:

Students will complete reports, narrative responses, answer questionnaires, or carry out research on various topics (at least two per module). Research assignments are intended to provide you with the opportunity to more fully explore our class discussion topics, as well as examine it from a more empirical perspective. Details of the requirements for the assignments will be available on Canvas.

VIDEO-PRESENTATION:

Students are required to prepare one oral presentation throughout the course. (Dates, topics and instructions will be posted in Canvas). All students will prepare one report on a topic assigned by the professor. Students will prepare a narrated power-point that will be converted into a video-presentation. This presentation will be made available for the rest of the students in Canvas.

DISCUSSION FORUMS:

There are one or two Discussion Board forums per module. The purpose of all Discussion Board forums is to generate interaction among students regarding relevant current course topics. Guidelines will be posted in Canvas.

FINAL PROJECT:

Students will complete a research assignment that involve interactions with the Hispanic local community. They will present their findings in a form of a narrated power point presentation. The entire assessment will be based on the quality of the presentation as defined in the rubric given to students.

Communication, Grading & Feedback: You may reach me by Canvas/Inbox or in my office during my office hours. Messages will be replied within 48 hours. Assignments will be graded within a week after the deadline. I will provide feedback through Canvas.

Time Management: A student should expect to spend three hours on preparation and learning assignments for every semester credit hour. If a class is a 3-semester credit hour class, it is expected that a student should spend about 8-10 hours per week to obtain an "A" in a class. It is important to develop a Time Management Plan to be successful.

Policies

1. **Discussion Board**: Discussion Board is primarily for discussing course related topics and issues. Best practices are:

    1. Read all message postings in online discussion.

2. Respond to the question directly

3. Reply to minimum of two other student posts.

4. Use a person's name in the body of your message when you reply to their message.

5. Avoid postings that are limited to 'I agree' or 'great idea', etc.

6. Ensure responses to questions are meaningful, reflective.

7. Support statements with concepts from course readings, refer to personal experience, examples.

8. Follow **Rules of Behavior.**

2. **Rules of Behavior:** Discussion areas are public to every student in this class (including your instructor) who will see what you write. Please pay attention to the language you use and adhere to the following guidelines:

    1. Do not post anything too personal.

    2. Do not use language that is inappropriate for a classroom setting or prejudicial in regard to gender, race, or ethnicity.

    3. Do not use all caps in the message box unless you are emphasizing (it is considered shouting).

    1. Be courteous and respectful to other people on the list

    2. Do not overuse acronyms like you would use in text messaging. Some of the list participants may not be familiar with acronyms.

    3. Use line breaks and paragraphs in long responses.

    4. Write your full name at the end of the posting.

    5. Be careful with sarcasm and subtle humor; one person's joke is another person's insult.

2. **Make-Up/Late Submission Policy:**
All course activities must be submitted before or on set due dates and times. If the student is unable to abide by the due dates and times, it is her/his responsibility to contact the instructor immediately and before the due date. No late work will be accepted. There are no extra assignments for extra credits in this course.

3. **Academic Dishonesty/Plagiarism/Cheating:** The academic community regards academic dishonesty as an extremely serious matter, with serious consequences. Any effort to gain an advantage not given to all students is dishonest whether or not the effort is successful. Any suspicion of academic dishonesty will be reported and investigated. A student who engages in scholastic dishonesty that includes, but is not limited to cheating, plagiarism, and collusion will receive an "F" for the course.

All persons involved in academic dishonesty will be disciplined in accordance with University

regulations and procedures. For complete information on UTPB student conduct and discipline procedures consult the University's Handbook: Scholastic Dishonesty (Links to an external site.).

Academic dishonesty includes, but is not limited to cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor, or the attempt to commit such acts.

Plagiarism includes, but is not limited to the appropriation of, buying, receiving as a gift, or obtaining by any means material that is attributable in whole or in part to another source, including words, ideas, illustrations, structure, computer code, other expression and media, and presenting that material as one's own academic work being offered for credit.

4. **Attendance and Class Participation:** Regular and active participation is an essential, unmistakably important aspect of this online course. Students will log on a minimum of three times every seven days. All students are expected to do the work assigned, notify the instructor when emergencies arise.

5. **Tracking:** The learning management systems have a tracking feature. Statistics are collected that quantifies how often and when students are active in the course and provides information if the student has accessed different pages of the course.

6. **Absenteeism:** All the course activities have set dates to be completed and submitted. After the due dates the activities will not be available for the students. Not logging into an online course is considered absenteeism. Contact instructor immediately in case of emergency medical situation.

7. **Course Incomplete/Withdrawal/Grade Appeal:**
All students are required to complete the course within the semester they are signed up. Incomplete grades for the course are rarely given, will only be granted if the student provides a valid, documented excuse for not being able to complete the course on time, and has contacted the instructor prior to the scheduled last class to request an extension. The student signs a contract that includes the incomplete course activities and the new due dates.

Find information and dates regarding drops and withdrawals consult the University Handbook: Drops and Withdrawls (Links to an external site.) and Appeal Process (Links to an external site.).

NOTE: The due dates and times for the activities will adhere to the Central Time Zone.

8. **Accommodation for Students with Disabilities:** Students with Disabilities: The University of Texas of the Permian Basin in compliance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act provides "reasonable accommodations" to students with disabilities. Any student with a disability who is requesting an accommodation for this course must provide the instructor with official documentation in the form of a letter from the ADA

Officer for Students. Only those students who have officially documented a need for an accommodation will have their request honored. **Adapted from UTSA ADA syllabus statement.**

ADA Officer for Students: Mr. Paul Leverington
Address: Mesa Building 4243
Voice Telephone: 432-552-4696
Email: ada@utpb.edu

Computer Skills, Technical & Software Requirements

Required skills: Students will need to create word, power point processing documents and voice recordings, save files, submit files.

Students can use cloud version of Word, PowerPoint and other Microsoft products through use of their UTPB Outlook 365 and UTPB email address. For more information refer to UTPB Office 365 Page (Links to an external site.).

Computer Technical Requirements: See Technical Requirements (Links to an external site.).

For the accessibility and privacy statements of external tools used within online and blended UTPB courses, go to https://www.utpb.edu/online/reach/ADA_Privacy (Links to an external site.)

Online Student Authentication

UTPB requires that each student who registers for a distance course is the same student who participates in, completes, and receives credit for the course. UTPB's Distance Education Policy requires faculty members to employ at least two methods of verification to ensure student identities. To access online courses students must login to the UTPB learning management system using their unique personal identifying username and secure password. UTPB's Distance Education Policy requires at least one additional student identification method within the course that has been determined and approved by the faculty or academic program.

Second method of authentication: Students must login to Canvas using their personal username and password. Students are required to participate in one (1) video recording in Canvas. Students must have their Photo/Student ID in hand.

*Approved up to date photo identifications are passports, government issued identification, driver's licenses, military ID from DoD. Dual credit and early college high school students use school district identifications.

Preparation for Emergencies

Computer Crash: Not having a working computer or a crashed computer during the semester will NOT be considered as an acceptable reason for not completing course activities at a scheduled time. NOTE: Identify a second computer before the semester begins, that you can use when/if your personal computer crashes.

Complete Loss of Contact: If you lose contact with course connectivity completely (i.e. you cannot contact me via Canvas or email), you need to call instructor, and leave message regarding connectivity loss and contact information.

Lost/Corrupt/Missing Files: You must keep/save a copy of every project/assignment on an external drive, UTPB Outlook 365 OneDrive, or personal computer. In the event of any kind of failure (e.g. virus infection, student's own computer crashes, loss of files in cyberspace, etc) or any contradictions/problems, you may be required to resubmit the files.

End-of-Course Evaluation & Instructor Evaluation

Every student is encouraged to complete an end-of-course evaluation/survey provided by UTPB. During the last few weeks of class, you will receive an announcement through email notifying you that the Course/Instructor Survey is available. You may follow the link in the email to complete the survey using the same credentials to access your courses here. When entering the emailed Survey link, you will see a list of surveys for you to complete. Another way to find End-of-Course Evaluations is through you my.utpb.edu account > My Surveys & Evaluations are on the first page after you log in.

The survey is anonymous, and your responses are confidential. Your feedback is critical to us and to your instructor as we strive to improve our offerings, and our support of you, the students.

Student Support Services

SERVICE	CONTACT
ADA Accommodation/Support	Testing Services & Academic Accommodations Department (Links to an external site.) (432) 552-2630
Advising	UTPB E-Advisor (Links to an external site.) (432) 552-2661 UTPB Academic Advising Center (Links to an external site.)
Bookstore	UTPB Campus Bookstore (Links to an external site.) (432) 552-0220
Email, Outlook 365, my.utpb.edu	Information Resources Division (Links to an external site.) (IRD)
Financial Aid and Scholarship	UTPB Financial Aid (Links to an external site.) (432) 552-2620
Library	The J. Conrad Dunagan Library (Links to an external site.) Online at (432) 552-2370

SERVICE	CONTACT
Registrar	UTPB Registrar (Links to an external site.) (432) 552-2635
Student Services	Dean of Students (Links to an external site.) (432) 552-2600
Technical Support	CanvasLinks to an external site. 1-866-437-0867
Tutoring & Learning Resources	If you are taking courses through UTPB the following links provide services: Smarthinking Online Tutoring (Links to an external site.) (provides tutoring services), SmarterMeasure (Links to an external site.) (measures learner readiness for online course).

Disclaimer & Rights

Information contained in this syllabus was to the best knowledge of the instructor considered correct and complete when distributed for use in the beginning of the semester. However, the instructor reserves the right, acting within the policies and procedures of UTPB to make changes in the course content or instructional techniques without notice or obligation. The students will be informed about the changes, if any.

Copyright Statement

Many of the materials that are posted within UTPB courses are protected by copyright law. These materials are only for the use of students enrolled in the course and only for the purpose of the course. They may not be further retained or disseminated.

Schedule

MODULE 1: The Iberian Peninsula. DEADLINE: Friday, February 1st

Module 1: The Iberian Peninsula, Overview

Discussion Forum 1: Roma en la Península Ibérica

Reading Assignment and Questionnaire: Los orígenes del castellano

Voice Recording: El cristianismo en la Penísula Ibérica

Module 2: Aztecs, Mayans, and the Conquest of Mexico, Overview

Discussion Forum 2: Aztecas

Reading and Questionnaire: La Conquista

Narrative Response: Carta de Lope de Aguirre al Rey Felipe II

Module 3: Independence, Revolution, and the Post-War - Overview

Reading and Questionnaire: Las luchas de Independencia en Hispanoamérica

Discussion Forum 3: La Revolución Mexicana

Short Research Paper: La guerra sucia y las Abuelas de Plaza de Mayo

Module 4: Students Movements/Hispanic Culture in USA – Overview

Research Assignment: La Universidad Latinoamericana - Plan de Estudios

Discussion Forum 4: El movimiento estudiantil del 68

Discussion Forum 4/2: El DACA y el Dream Act

Research Assigment: La influencia hispana en los Estados Unidos

Course Summary:

Date	Details		
Fri Jan 24, 2020	Assignment	Discussion Forum 1: El cristianismo en la Península Ibérica	due by 11:59pm
Fri Jan 31, 2020	Assignment	Los orígenes del castellano	due by 11:59pm
Fri Feb 21, 2020	Assignment	Discussion Forum 2: Aztecas y la Conquista de México	due by 11:59pm
Fri Feb 28, 2020	Assignment	Carta de Lope de Aguirre al Rey Felipe II	due by 11:59pm
Fri Mar 20, 2020	Assignment	Discussion Forum 3: La Revolución Mexicana	due by 11:59pm
Fri Apr 3, 2020	Assignment	La guerra sucia y las Abuelas de Plaza de Mayo	due by 11:59pm

Date	Details		
Fri Apr 17, 2020	Assignment	Discussion Forum 4: El movimiento estudiantil del 68	due by 11:59pm
Thu Apr 30, 2020	Assignment	El DACA y el Dream Act	due by 11:59pm
Tue May 5, 2020	Assignment	Final Project - Proyecto Final	due by 11:59pm
	Assignment	Oral Presentation - Instructions	
	Assignment	Skype Participation 1	
	Assignment	Skype Participation 2	
	Assignment	Skype Participation 3	
	Assignment	Skype Participation 4	