



Art Appreciation

Arts 1301.001

Syllabus

Fall 2020

Basic Information

Instructor Name:
Christopher John Stanley

OFFICE: VAS 301
 OFFICE PHONE: 432-552-2287
 E-MAIL: Stanley_c@utpb.edu
 OFFICE HOURS: See grid below!

Office Hours	
M-W	11:00 AM – 12:00 PM 1:30 PM -2:00 PM
T-TH	11:00 AM – 12:00 PM
Arts 1301	M-W 9:30 AM – 10:45 AM
Arts 4330	M-W 2:00 PM -4:50 PM
Arts 4333	M-W 2:00 PM – 4:50 PM

UNIV 1301	T-TH 8:00 AM – 9:15 AM
UNIV 2301	T-TH 9:30 AM – 10:45 AM
UNIV XXXX/FIRE	
Arts 3340	T-TH 2:00 PM -4:50 PM

This course is a:

Web Course and is conducted within Canvas <http://utpb.instructure.com> with Grade Benchmarks.

Remote Class with structured hours and contact times with Grade Benchmarks.

Competency Based Class with Grade Benchmarks.

NOTE: The due dates and times for the activities will adhere to the Central Time Zone.

Course Description:

Four Ways/Many Paths

1. Regular/Stage on the Stage/Professor in the Pulpit with Point Deadline Benchmarks/Remote
2. Self-Paced with Point Deadline Benchmarks
3. Competency Based with completion targets and mastery point Benchmarks
4. Blending/ Literally, you figure it out as we go. Consistency is the key!

Course Catalog Description:

ARTS 1301 Art Appreciation. Semester Credit Hours: (3) † sch. The study of art, its role in society, the creative process and standards of artistic judgment.

Measurable Learning Outcomes:

By the end of this course, you will be able to:

EXPECTED LEARNER OUTCOMES:

Upon completion of ARTS 1301 Art Appreciation, students will be able to:

A. Demonstrate an understanding of the terminology and conventions of visual

expression.

- B. Critically analyze and interpret works of art in terms of form and content.
- C. Communicate knowledge of art practices, meaning, values, and methods within diverse historical and cultural contexts.
- D. Participate in the current discourse of visual arts and culture.

COLLEGE COMPETENCIES:

- A. Students will be able to write and read at the college level.
- B. Students will use college level grammar when submitting assignments.
- C. Students will revise work when requested if A and B of the competencies are not present.

COURSE COMPETENCIES:

Demonstrate an understanding of the terminology and conventions of visual expression.

1. The student will, verbally and in writing, evaluate and critique works of art as assigned in class.
2. The student will physically produce artworks demonstrating the principles of design and discuss the use of elements of art with in those art works.
3. The student will critically analyze and interpret works of art in terms of form and content
4. The student will discuss, verbally and in writing, the various types of 2D and 3D media covered in class.
5. The student will, verbally and in writing, discuss the elements of art and principles of design in relation to specific works of art as presented in class and assigned by the instructor.
6. The student will physically produce artworks demonstrating the principles of design and discuss the use of elements of art with in those art works.
7. The student will demonstrate knowledge of the basic characteristics of prehistoric art.
8. The student will demonstrate knowledge of the basic characteristics of art of the ancient Egypt and Mesopotamia.
9. The student will demonstrate knowledge of the basic characteristics of western European art in the Middle Ages and Gothic periods.
10. The student will demonstrate knowledge of the basic characteristics of Renaissance art.
11. The student will demonstrate knowledge of the basic characteristics of Islamic art.
12. The student will demonstrate knowledge of the basic characteristics of the art of Asia.
13. The student will demonstrate knowledge of the basic characteristics of the art

of Africa, Oceania, and the Americas Communicate knowledge of art practices, meaning, values, and methods within diverse historical and cultural contexts.

14. Students will be able to identify well-known artists and artworks from major periods as presented in class by the instructor.

15. The student will discuss, verbally and in writing, the relationship between art periods, art styles and culture as presented by the instructor and from assigned readings.

16. The student will discuss, verbally and in writing, how art and artists are influenced by historical events, training, and artistic influences.

17. The student will demonstrate knowledge of the basic characteristics of the Modern period.

18. The student will demonstrate knowledge of the basic characteristics of Post-Modern art.

19. The student will demonstrate knowledge of the basic characteristics of contemporary art. Participate in the current discourse of visual arts and culture.

20. The student will discuss, verbally and in writing, the relationship between the media techniques and the artworks' communication of ideas and concepts.

21. The student will discuss, verbally and in writing, how art and artists are influenced by historical events, training, and artistic influences.

22. The student will discuss, verbally and in writing, the relationship between art and the changing religious and philosophical trends and discoveries in science and technology.

23. The student will explain, verbally and in writing, the incorporation of art in everyday life and the effects of art and design on their environment, including media, entertainment, apparel, architecture, and retail design.

ASSESSMENT OF LEARNER OUTCOMES: Student progress is evaluated by means that include, but are not limited to, exams, written assignments, and class participation.

Course Objectives

Objectives/Measurable Learning Outcomes:

Upon completion of course, the student will be able to:

1. Identify and describe a body of art works (individually and collectively) in the creative arts.
2. Analyze and summarize the elements of art and the principles of design
3. Explain and differentiate creative works by various artistic mediums
4. Explain and differentiate creative works as expressions of values within cultural and historical contexts
5. Discuss individual artists and their role in society.

6. Appraise the role of diversity (gender, nationality, ethnicity, politics, and religious beliefs) in the development of visual culture-past, present, and future.

CORE Objectives

Objectives/Outcomes: Upon completion of course, the student will be able to:

This is a Creative Arts core course, students will develop competency in the following Core Objectives as given by the Texas Higher Education Coordinating Board

1. Critical Thinking Skills to include creative thinking, innovation, inquiry, and analysis.
2. Communication Skills to include effective development, interpretation, and expression of ideas through written, oral, and visual communication.
3. Teamwork: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
4. Social Responsibility to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
5. Personal Responsibility: to include the ability to connect choices, actions, and consequences to ethical decision making.

For each of these five objectives you will have “required activities” I am sympathetic to the angst toward group work. Your best bet is to approach these activities with an open mind. They are required and they must be accomplished. These activities are located throughout the course.

Unit Objectives

Part 1: The Elements and Principles of Art

1. Define the Elements and Principles of Art and Design
Identify the Elements and Principles of Art and Design
2. Create projects based on the concepts of the Elements and Principles of Art and Design

3. Synthesize both short answer responses and a formal essay based on the content in this unit.
4. Evaluate the work of their peers through discussions and group (team) work

Addresses Course Objectives 1, 2, 5, and 6.

Part 2: Media and Techniques

1. Define the Media and Techniques of Art and Design
2. Identify the Media and Techniques of Art and Design
3. Create projects based on the concepts Media and Techniques of Art and Design
4. Synthesize both short answer responses and a formal essay based on this unit.
5. Evaluate the work of their peers through discussions and (team)group work

Addresses Course Objectives 1, 3, 5, and 6.

Part 3: The History of Art

1. Define the major periods of Art History
2. Identify the major periods of Art History
3. Create Discussion and Art projects based on the concepts from throughout Art History
4. Synthesize both short answer responses and a formal essay based on this unit.
5. Evaluate the work of their peers through discussions and group (team)work

Addresses Course Objectives 1,2,3,4,5, and 6.

Course Objective #	Course Part	CORE Objectives
1, 2, 5, and 6.	1	1,2, and 5
1, 3, 5, and 6	2	1,2,3, and 4
1,2,3,4,5, and 6.	3	1, 2, 3, and 4

Prerequisites:

There are no prerequisites for this class.

Materials

Required Materials:

Digital Textbook: (Link provided inside course!)
About \$80 US dollars
Understanding Art
11th Edition

Lois Fichner-Rathus

Course Link URL: <https://www.cengage.com/dashboard/#/course-confirmation/MTPQJJXN6M10/initial-course-confirmation>

Course Link Instructions: [Print instructions](#)

Course Key: MTPQ-JJXN-6M10

Marbles, small rocks, or pocket change

Shoebox

Paint

Items for making a pizza from scratch/ color = meat and veggies

Some type of cell phone camera

A roll of string

a stick pin or a stick

Paper Plates and some brass fasteners (about 8) (Real Paper, not styrofoam)

Some form of stick that is longer than a paper plate!

Scotch tape...

Recommended Materials:

Headphones: "It's going to get loud in here!"....

Other materials:

It is essential that you are able to login to your UTPB account. There are immersive applications that we will be using that are available for free through Office 365. Chromebooks do not work well with Canvas/Minecraft, and other applications. You are going to need something a bit more powerful.

Important Academic Dates

UTPB [Academic Calendar](#)

Course Overview

Readings: Each Day

Exams/Quizzes: Four Exams/Chapter Quizzes

Assignments: Twenty-Two- One for each chapter

Research Projects: Group/Teamwork project (Individual essay that turns into a group essay/presentation)

Discussion Topics/Art Projects: Twenty-Two – One for each Chapter

Final Exam: None

Presentations: Teamwork Presentation

Grading:

Course Grading

1. There are six (6) grade periods including the final grade period over the sixteen weeks for the semester. Occasionally, semesters will be shorter, thus you will have to pay attention to the calendar and schedule located on the main UTPB web page.

<http://www.utpb.edu/services/academic-affairs/office-of-the-registrar/academic-calendar>

At the end of each grade period you will have a score based off of your finished work.

This can be tricky for those of you who are used to pedagogy, not andragogy. Your job is to accumulate points gained from successful completion of assignments.

2. There are no openings, nor closings of assignments, so you can work as fast as you wish.

Please watch the Announcement Page for grade period countdown timers.

The first class of the week will meet in our classroom. The second class of each week will consist of either a studio experience, or some other activity.

3. Those timers will tell you when each grade period is over.

4. Only completed work will be included in the grade period calculations. (Groups, this is where your team energy comes into play!

From that completed work you will receive a letter/percent and point score along with a number 5,4,3,2,1,0.

At the end of the semester your final grade will be based on the following.

This is the fun part!

This class deals with grades a bit differently. At any given point, you will know exactly where you are. You will have both unrecorded and recorded benchmark grade periods. There will be no less than six recorded grade periods during the semester. At each of those recorded grade points you will receive a numerical grade based on points earned to that point. Needless to say, there are lots of points to earn, but you have to stay on track and be a motivated learner. I think that's the hardest part for some students.

At each grade benchmark you will earn either a:

- 5 = A+**
- 4 = A**
- 3 = B**
- 2 = C**
- 1 = D**
- 0 = F**

Arts 1301		Total	Points					
Total			1 st Grade Period	2 nd Grade Period	3 rd Grade Period	4 th Grade Period	5 th Grade Period	6 th Grade Period
5990	100%		999.166	1998.33	2997.43	3996.65	4995.81	5990

	90		899.24	1798.497	2697.687	3596.98	4496.22	5391
	89		899.11	1778.51	2,667	3557.01	4446.27	5331.1
	80		799.2	1598.664	2397.944	3197.32	3996.64	4792
	79		789.21	1578.68	2367.96	3157.35	3946.68	4732.1
	70		699.3	1398.831	2098	2797.65	3497.06	4193
	69		689.31	1378.84	2068	2757.68	3447.1	4133
	60		599.4	1198.99	1798.45	2397.9	2997.48	3594
	59		589.41	1179.01	1768.48	2358	2947.52	3534.1

Course Activity	Points	
Module Assignment 1	25 x 22	
Module Assignment 2		
Module Assignment 3		
Module Assignment 4		
Module Assignment 5		
Module Assignment 6		
Module Assignment 7		
Module Assignment 8		
Module Assignment 9		
Module Assignment 10		
Module Assignment 11		
Module Assignment 12		
Module Assignment 13		
Module Assignment 14		
Module Assignment 15		
Module Assignment 16		
Module Assignment 17		
Module Assignment 18		

Course Activity	Points	
Module Assignment 19		
Module Assignment 20		
Module Assignment 21		
Module Assignment 22		
	550	
Pop Quizzes/Each day Given During The Lectures/Due within 24 hours after the lecture	400	
Individual Research Paper	100	
Teamwork Research Paper	200	
Presentations of Research	100	
Personal Responsibility Quizzes	175	
Social Responsibility Quizzes	175	
Quiz 1- Elements and Principles	400	
Quiz 2 Media and Technique	400	
Quiz 3 Art History	400	
Textbook	855	
Discussion participation	100 x 22	
Topic # 1		
Topic # 2		
Topic # 3		
Topic # 4		
Topic # 5		
Topic # 6		
Topic # 7		
Topic # 8		
Topic # 9		
Topic # 10		
Topic # 11		
Topic # 12		
Topic # 13		
Topic # 14		
Topic # 15		
Topic # 16		
Topic # 17		
Topic # 18		
Topic # 19		
Topic # 20		
Topic # 21		
Topic # 22		

Course Activity	Points	
	2200	
Total		

Grading Scale:

Grade Range	Letter Grade	Numerical Grade
100%	A+	5
90 and above	A	4
80 to 89	B	3
70 to 79	C	2
60 to 69	D	1
Less than 59	F	0

**Unless otherwise stated, all materials, activities, and assessments are required and are not optional.*

Communication, Grading & Feedback:

In this class, we will use Canvas and TEAMS for all communication with the expectation of emergency server issues and all of the other fun stuff that happens with our LMS

Time Management:

This class will follow the Carnegie credit hour calculations. See inside the course for more details.

Policies

Discussion Board

Discussion Board is primarily for discussing course related topics and issues.
Best practices are:

1. Read all message postings in online discussion.
2. Respond to the question directly

3. Reply to minimum of two other student posts.
4. Use a person's name in the body of your message when you reply to their message.
5. Avoid postings that are limited to 'I agree' or 'great idea', etc.
6. Ensure responses to questions are meaningful, reflective.
7. Support statements with concepts from course readings, refer to personal experience, examples.
8. Follow **Rules of Behavior (below)**.

Rules of Behavior

Discussion areas are public to every student in this class (including your instructor) who will see what you write. Please pay attention to the language you use and adhere to the following guidelines:

- Do not post anything too personal.
- Do not use language that is inappropriate for a classroom setting or prejudicial in regard to gender, race, or ethnicity.
- Do not use all caps in the message box unless you are emphasizing (it is considered shouting).
- Be courteous and respectful to other people on the list
- Do not overuse acronyms like you would use in text messaging. Some of the list participants may not be familiar with acronyms.
- Use line breaks and paragraphs in long responses.
- Write your full name at the end of the posting.
- Be careful with sarcasm and subtle humor; one person's joke is another person's insult.

Make-Up/Late Submission Policy

Describe make-up and late policy. Example: All course activities must be submitted before or on set due dates and times. If the student is unable to abide by the due dates and times, it is her/his responsibility to contact the instructor immediately.

Academic Dishonesty/Plagiarism/Cheating

The academic community regards academic dishonesty as an extremely serious matter, with serious consequences. Any effort to gain an advantage not given to all students is dishonest whether or not the effort is successful. Any suspicion of academic dishonesty will be reported and investigated. A student who engages in scholastic dishonesty that includes, but is not limited to cheating, plagiarism, and collusion will receive an "F" for the course.

All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures. For complete information on UTPB student conduct and discipline procedures consult the [University's Handbook: Scholastic Dishonesty](#).

Academic dishonesty includes, but is not limited to cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor, or the attempt to commit such acts.

Plagiarism includes, but is not limited to the appropriation of, buying, receiving as a gift, or obtaining by any means material that is attributable in whole or in part to another source, including words, ideas, illustrations, structure, computer code, other expression and media, and presenting that material as one's own academic work being offered for credit.

Attendance and Class Participation

Regular and active participation is an essential, unmistakably important aspect of this online course. Students will log on a minimum of three times every seven days. All students are expected to do the work assigned, notify the instructor when emergencies arise.

Tracking

The learning management systems have a tracking features. Statistics are collected that quantifies how often and when students are active in the course and provides information if the student has accessed different pages of the course.

Absenteeism

All the course activities have set dates to be completed and submitted. After the due dates the activities will not be available for the students. Not logging into an online course is considered absenteeism. Contact instructor immediately in case of emergency medical situation.

Course Incomplete/Withdrawal/Grade Appeal

All students are required to complete the course within the semester they are signed up. Incomplete grades for the course are rarely given, will only be granted if the student provides a valid, documented excuse for not being able to complete the course on time,

and has contacted the instructor prior to the scheduled last class to request an extension. The student signs a contract that includes the incomplete course activities and the new due dates.

Find information and dates regarding drops and withdrawals consult the University Handbook: [Drops and Withdrawals](#) and [Appeal Process](#).

Accommodation for Students with Disabilities

Students with Disabilities: The University of Texas Permian Basin in compliance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act provides “reasonable accommodations” to students with disabilities. Only those students, who an Instructor has received an official Letter of Accommodation (LOA) sent by the Office of ADA for Students, will be provided ADA academic accommodations.

ADA Officer for Students: Mr. Paul Leverington
Address: Mesa Building 4243 /4901 E. University, Odessa, TX 79762
Voice Telephone: 432-552-4696
Email: ada@utpb.edu

For the accessibility and privacy statements of external tools used within courses, go to [Accessibility and Privacy Statements](#).

Computer Skills, Technical & Software Requirements

Describe any special prerequisite skills (word processing, spreadsheet, presentation software, YouTube account, etc. Example: This course is designed as a web-based class, which necessitates specific computer expertise on the part of the student, specific computer equipment or programs, and a commitment on the part of the student beyond that of most other courses.) Student will need to create word processing documents, save files, submit files.

Students can use cloud version of Word, PowerPoint and other Microsoft products through use of their UTPB Outlook 365 and UTPB email address. For more information, refer to [UTPB Office 365 Page](#).

Computer Technical Requirements

See [Technical Requirements](#).

Online Student Authentication

UTPB requires that each student who registers for an online course is the same student who participates in, completes, and receives credit for the course. UTPB's Distance Education Policy requires faculty members to employ at least two methods of verification to ensure student identities. To access online courses students must login to the UTPB learning management system using their unique personal identifying username and secure password. UTPB's Distance Education Policy requires at least one additional student identification method within the course that has been determined and approved by the faculty or academic program. This course satisfies the second method of student authentication by:

- Proctored exams using an approved photo ID*.
- Presentation of approved photo ID* through a web cam and video recorded proctoring during assessment (Respondus Monitor)
- Field or clinical experiences using an approved photo ID*.
- Synchronous or asynchronous video activities using an approved photo ID*.
- Other technologies or procedures [ONLINE FACULTY MUST SPECIFY]

ONLINE FACULTY: If you require a secondary method of verification (e.g. face-to-face proctoring at an off-campus site or another authenticating technology) **for which students are charged a fee**, this notification must be stated in the course syllabus.

*Approved up to date photo identifications are: passports, government issued identification, driver's licenses, military ID from DoD. Dual credit and early college high school students use school district identifications.

Using LockDown Browser & Respondus Monitor for Online Exams

(remove this section if using something other than Monitor)

This course requires the use of LockDown Browser and Monitor for online exams. Watch this [short video](#) to get a basic understanding of LockDown Browser and Monitor.

Download and install [LockDown Browser](#).

To take an online test, open LockDown Browser which opens Canvas and navigate to the exam. (You cannot access the exam with a standard web browser.)

When taking an online exam, follow these guidelines:

- Setup web cam for exams using Monitor.
- Ensure you're in a location where you won't be interrupted.
- Turn off all mobile devices, phones, etc.

- Clear your desk of all external materials — books, papers, other computers, or devices.
- Remain at your desk or workstation for the duration of the test.
- LockDown Browser will prevent you from accessing other websites or applications; you will be unable to exit the test until all questions are completed and submitted.

Preparation for Emergencies

Computer Crash

Not having a working computer or a crashed computer during the semester will NOT be considered as an acceptable reason for not completing course activities at a scheduled time. NOTE: Identify a second computer before the semester begins, that you can use when/if your personal computer crashes.

Complete Loss of Contact

If you lose contact with course connectivity completely (i.e. you cannot contact me via Canvas or email), you need to call instructor, and leave message regarding connectivity loss and contact information.

Lost/Corrupt/Missing Files

You must keep/save a copy of every project/assignment on an external drive, UTPB Outlook 365 OneDrive, or personal computer. In the event of any kind of failure (e.g. virus infection, student's own computer crashes, loss of files in cyberspace, etc.) or any contradictions/problems, you may be required to resubmit the files.

End-of-Course Evaluation & Instructor Evaluation

Every student is encouraged to complete an end-of-course evaluation/survey provided by UTPB. During the last few weeks of class, you will receive an announcement through email notifying you that the Course/Instructor Survey is available. You may follow the link in the email to complete the survey using the same credentials to access your courses here. When entering the emailed Survey link you will see a list of surveys for you to complete. Another way to find End-of-Course Evaluations is through your my.utpb.edu account > My Surveys & Evaluations are on the first page after you login.

The survey is anonymous and your responses are confidential. Your feedback is critical to us and to your instructor as we strive to improve our offerings, and our support of you, the students.

Student Support Services

SERVICE	CONTACT
ADA Accommodation/Support	Testing Services & Academic Accommodations Department (432) 552-2630
Advising	UTPB E-Advisor (432) 552-2661 UTPB Academic Advising Center
Bookstore	UTPB Campus Bookstore (432) 552-0220
Email, Outlook 365, my.utpb.edu	Information Resources Division (IRD)
Financial Aid and Scholarship	UTPB Financial Aid (432) 552-2620
Library	The J. Conrad Dunagan Library Online at (432) 552-2370
Registrar	UTPB Registrar (432) 552-2635
Student Services	Dean of Students (432) 552-2600
Technical Support	Canvas 1-866-437-0867
Tutoring & Learning Resources	If you are taking courses through UTPB the following links provide services: Smarthinking Online Tutoring (provides tutoring services), SmarterMeasure (measures learner readiness for online course).

Disclaimer & Rights

Information contained in this syllabus was to the best knowledge of the instructor considered correct and complete when distributed for use in the beginning of the semester. However, the instructor reserves the right, acting within the policies and procedures of UTPB to make changes in the course content or instructional techniques without notice or obligation. The students will be informed about the changes, if any.

Copyright Statement

Many of the materials that are posted within UTPB courses are protected by copyright law. These materials are only for the use of students enrolled in the course and only for the purpose of the course. They may not be further retained or disseminated.

Schedule

Grade Periods Due Dates: All Grade Periods will end at 8:00 PM

First Grade Period-September 13th @ 8:00 PM

Second Grade Period-October 4th @ 8:00 PM

Third Grade Period-October 18th @ 8:00 PM

Fourth Grade Period- November 8th @ 8:00 PM

Fifth Grade Period November 29th @ 8:00 PM

Sixth Grade Period- December 3rd @ 8:00 PM

Sixteen Weeks Fall 2020

Week		Objectives and Outcomes	Pages	Week	Suggested Items Due Chapter Overviews
1	August 24 th August 30 th	Course:1, 2, 5, and 6. CORE: 1,2, and 5	Online Chapter Overview 1-3 Understanding Art pp. 3-18	Week One Chapters Preface 1. Understanding Art. 2. Line and Shape. 3. Light and Color.	Chapter Overviews 1-3 Read/Remember See/Hear Discuss/Create! Meta-Learning/Pops

			pp. 19-39 pp. 39-52		Extra credit discussion
2	August 31 st - September 6			Week Two	
3	September 7 th – September 13 th	Course: 1, 2, 5, and 6. CORE: 1,2, and 5	Online Chapter Overview 1-7 Understanding Art pp.55-63 pp.63-83 pp. 83-107 pp. 107-121	Week Three Chapters 4-7 4. Texture and Pattern. 5. Space, Time, and Motion. 6. Principles of Design. 7. Drawing.	Chapter Overviews 1-7 Read/Remember See/Hear Discuss/Create! Meta- Learning/Pops Extra credit discussion
4	September 14 th – September 20 th			Week Four	
5	September 21 st – 27 th	Course: 1, 3, 5, and 6 Core: 1,2,3, and 4	Online Chapter Overview 8-11 Understanding Art pp. 121-133 pp.133-149 pp. 149-179 pp. 179-207	Week Five Chapters 8-11 8. Painting. 9. Printmaking. 10. Imaging: Photography, Film, Video, and Digital Arts. 11. Art in Three Dimensions: Sculpture, Installation, Site-Specific Art, and	Chapter Overviews 8-11 Read/Remember See/Hear Discuss/Create! Meta- Learning/Pops Extra credit discussion

				Industrial Design.	
6	September 28 th – October 4 th			Week Six	
7	October 5 th – October 11 th	Course: 1, 3, 5, and 6 Core: 1,2,3, and 4	Online Chapter Overview 12-15 Understanding Art pp.207-225 pp.225-247 pp. 247-275 pp.275-313	Week Seven Chapters 12-15 12. Graft. 13. Architecture and Urban Design. 14. Art of the Ancients. 15. Classical Art: Greece and Rome.	Chapter Overviews 12-15 Read/Remember See/Hear Discuss/Create! Meta-Learning/Pops Extra credit discussion
8	October 12 th - October 18 th			Week Eight	
9	October 19 th – October 25 th	Course: 1, 3, 5, and 6 Core: 1,2,3, and 4	Online Chapter Overview 16-19 Understanding Art pp. 313-353 pp. 353-391 pp. 391-414 pp. 414-459	Week Nine Chapters 16-19 16. The Age of Faith. 17. The Renaissance. 18. The Age of Baroque. 19. Modern Art.	Chapter Overviews 16-19 Read/Remember See/Hear Discuss/Create! Meta-Learning/Pops Extra credit discussion
10	October 26 th – November 1 st			Week Ten	

11	November 2 nd – November 8 th	Course:1,2,3,4,5, and 6. Core: 1, 2, 3, and 4	Online Chapter Overview 20-22 Understanding Art pp. 459-491 pp 491-539 pp. 539-556	Week Eleven Chapters 20-22 20. The Twentieth Century: The Early Years. 21. Art Since 1945. 22. The Contemporary Contour: A Global Perspective.	Chapter Overviews 20-22 Read/Remember See/Hear Discuss/Create! Meta-Learning/Pops Extra credit discussion
12	November 9 th – November 15 th			Week Twelve	
13	November 16 th – November 22	Course:1,2,3,4,5, and 6. Core: 1, 2, 3, and 4	Online Chapter Overview Understanding Art	Week Thirteen Group Work	Read/Remember See/Hear Discuss/Create! Meta-Learning/Pops Extra credit discussion
14	November 23 rd – November 29 th			Week Fourteen	
15	November 30 th – December 3 rd			Week Fifteen	
16	December 4 th – December	Finish up	Finish up	Week Sixteen	

	10				
17					

Sample Syllabus