

# Arts 1303 – Art History Survey



## section 793, fall 2020 semester, 8 wk 2 Syllabus

### Basic Information

#### Nancy Hart

OFFICE: VAS 209

E-MAIL: hart\_n@utpb.edu

OFFICE HOURS: Office hours by appointment in TEAMS

This course is a Web Course and is conducted within Canvas at <http://utpb.instructure.com>

**NOTE: The due dates and times for the activities will adhere to the Central Time Zone.**

### Course Description

#### Course Catalog Description:

A study of the history of art from prehistoric to the Renaissance.

#### Measurable Learning Outcomes:

By the end of this course, you will be able to:

1. Identify and interpret major works of art from Prehistory to the late Medieval Period.
2. Construct a vocabulary of art terms and stylistic traits and apply them to works of art.
3. Demonstrate knowledge about specific art works as they relate to the political, social and cultural influences of the time period when they were created.
4. Create art projects that demonstrate an understanding of the stylistic elements and materials of the era.
5. Critique works of art using a formal, stylistic or contextual analysis.

#### Prerequisites:

None

### Materials

#### Required Materials:

Gardner's Art through the Ages: Backpack Edition, Book A, 15th Edition

Fred S. Kleiner - Boston University

ISBN-10: 1-285-83798-3 ISBN-13: 9781285-83798-7

**Gardner's Art through the Ages: Backpack Edition, Book B, 15th Edition**

**Fred S. Kleiner** - Boston University

ISBN-10: 1-285-83799-1 ISBN-13: 978-1-285-83799-4

***Additional materials will be posted online***

**Other materials:** Various art materials will be required to create the studio art projects assigned

For the accessibility and privacy statements of external tools used within courses, go to [Accessibility and Privacy Statements](#).

## Important Academic Dates

UTPB [Academic Calendar](#)

## Course Overview

There are eight modules for the seven week course.

- **Readings:** Two chapters per module.
- **Quizzes:** Eight total for 800 points. One per each module.
- **Tests:** Four total for 400 points. One every other module.
- **Art Projects:** Two total for 200 points.
- **Discussion Topics:** Four total for 400 points.
- **Group Project:** One total for 100 points
- **Paper:** One total for 100 points

**Grading:**

<b>Course Activity</b>	<b>Points</b>	<b>Percentage of Total Grade</b>
Quizzes (8)	100 points each=800	10%
Tests (4)	100 points each=400	30%
Art Projects (2)	100 points each=200	20%
Discussions (4)	100 points each=400	20%

Group Project (1)	100 points	10%
Paper (1)	100 points	10%
<b>Total</b>	2,000 points	100%

**Grading Scale:**

Grade Range	Letter Grade
90 and above	A
80 to 89	B
70 to 79	C
60 to 69	D
Less than 59	F

*\*Unless otherwise stated, all materials, activities, and assessments are required and are not optional.*

**Communication, Grading & Feedback:** I will strive to grade the assignments in one week. Assignments will be graded after the specific deadline has passed.

I prefer that you contact me in the "Course Messages" section of the course instead of through UTPB campus email. I check the messages daily and will try to respond promptly to any questions about the course!

**Time Management:** A student should expect to spend three hours on preparation and learning assignments for every semester credit hour. Since the class is a 3-semester credit hour class, it is expected that a student should spend about 9 hours out of class on assignments in addition to 3 hours of in-class time for a total of about 12 hours per week to obtain an "A" in a class. It is important to develop a Time Management Plan to be successful.

**Policies**

1. **Discussion Board:** Discussion Board is primarily for discussing course related topics and issues. Best practices are:
  - a. Read all message postings in online discussion.
  - b. Respond to the question directly
  - c. Reply to **minimum of two** other student posts.
  - d. Use a person's name in the body of your message when you reply to their message.

- e. Avoid postings that are limited to 'I agree' or 'great idea', etc.
  - f. Ensure responses to questions are meaningful, reflective.
  - g. Support statements with concepts from course readings, refer to personal experience, examples.
  - h. Follow **Rules of Behavior**.
2. **Rules of Behavior:** Discussion areas are public to every student in this class (including your instructor) who will see what you write. Please pay attention to the language you use and adhere to the following guidelines:
- a. Do not post anything too personal.
  - b. Do not use language that is inappropriate for a classroom setting or prejudicial in regard to gender, race, or ethnicity.
  - c. Do not use all caps in the message box unless you are emphasizing (it is considered shouting).
  - a. Be courteous and respectful to other people on the list
  - b. Do not overuse acronyms like you would use in text messaging. Some of the list participants may not be familiar with acronyms.
  - c. Use line breaks and paragraphs in long responses.
  - d. Write your full name at the end of the posting.
  - e. Be careful with sarcasm and subtle humor; one person's joke is another person's insult.
2. **Make-Up/Late Submission Policy:**
- All course activities must be submitted before or on set due dates and times. If the student is unable to abide by the due dates and times, it is her/his responsibility to contact the instructor immediately.
3. **Academic Dishonesty/Plagiarism/Cheating:** The academic community regards academic dishonesty as an extremely serious matter, with serious consequences. Any effort to gain an advantage not given to all students is dishonest whether or not the effort is successful. Any suspicion of academic dishonesty will be reported and investigated. A student who engages in scholastic dishonesty that includes, but is not limited to cheating, plagiarism, and collusion will receive an "F" for the course.

All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures. For complete information on UTPB student conduct and discipline procedures consult the [University's Handbook: Scholastic Dishonesty](#).

**Academic dishonesty** includes, but is not limited to cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor, or the attempt to commit such acts.

- \* Online quizzes and tests are not open book. If you use outside sources while taking a quiz or test it will be considered academic dishonesty.

**Plagiarism** includes, but is not limited to the appropriation of, buying, receiving as a gift, or

obtaining by any means material that is attributable in whole or in part to another source, including words, ideas, illustrations, structure, computer code, other expression and media, and presenting that material as one's own academic work being offered for credit.

4. **Attendance and Class Participation:** Regular and active participation is an essential, unmistakably important aspect of this online course. Students will log on a minimum of three times every seven days. All students are expected to do the work assigned, notify the instructor when emergencies arise.
5. **Tracking:** The learning management systems have a tracking features. Statistics are collected that quantifies how often and when students are active in the course and provides information if the student has accessed different pages of the course.
6. **Absenteeism:** All the course activities have set dates to be completed and submitted. After the due dates the activities will not be available for the students. Not logging into an online course is considered absenteeism. Contact instructor immediately in case of emergency medical situation.
7. **Course Incomplete/Withdrawal/Grade Appeal:**  
All students are required to complete the course within the semester they are signed up. Incomplete grades for the course are rarely given, will only be granted if the student provides a valid, documented excuse for not being able to complete the course on time, and has contacted the instructor prior to the scheduled last class to request an extension. The student signs a contract that includes the incomplete course activities and the new due dates.

Find information and dates regarding drops and withdrawals consult the University Handbook: [Drops and Withdrawals](#) and [Appeal Process](#).

#### **Accommodation for Students with Disabilities**

**Students with Disabilities:** The University of Texas Permian Basin in compliance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act provides “reasonable accommodations” to students with disabilities. Only those students, who an Instructor has received an official Letter of Accommodation (LOA) sent by the Office of ADA for Students, will be provided ADA academic accommodations.

**ADA Officer for Students:** Mr. Paul Leverington

**Address:** Mesa Building 4242/4901 E. University, Odessa, Texas 79762

**Voice Telephone:** 432-552-4696

**Email:** [ada@utpb.edu](mailto:ada@utpb.edu)

For the accessibility and privacy statements of external tools used within courses, go to [Accessibility and Privacy Statements](#).

## Computer Skills, Technical & Software Requirements

Microsoft Word, Powerpoint, YouTube, Student will need to create word processing documents, create presentations, save files, and submit files.

Students will have to have a webcam in order to use the “Lockdown Browser” feature in this course.

Students can use cloud version of Word, PowerPoint and other Microsoft products through use of their UTPB Outlook 365 and UTPB email address. For more information refer to [UTPB Office 365 Page](#).

**Computer Technical Requirements:** See [Technical Requirements](#).

## Online Student Authentication

UTPB requires that each student who registers for an online course is the same student who participates in, completes, and receives credit for the course. UTPB’s Distance Education Policy requires faculty members to employ at least two methods of verification to ensure student identities. To access online courses students must login to the UTPB learning management system using their unique personal identifying username and secure password. UTPB’s Distance Education Policy requires at least one additional student identification method within the course that has been determined and approved by the faculty or academic program. This process for this course will be with the presentation of approved photo ID\* through an authentication submission assignment.

\*Approved up to date photo identifications are: passports, government issued identification, driver’s licenses, military ID from DoD. Dual credit and early college high school students use school district identifications.

### Authentication Submission Assignment Requirements

You will be asked to submit information for the authentication for assignments.

Acceptable forms of up to date picture ID:

Passports, government issued identification, driver’s licenses, military ID from DoD; dual credit and early college high school students use school district identifications.

Please provide:

1. A clear image of yourself
  - In color
  - Well lit, and no shadows on your face or your ID that can obscure your image
  - Must be taken recently to reflect your current appearance
  - Taken in full-face view directly facing the camera
  - With a neutral facial expression and both eyes open

2. Then a picture of your ID with only your name and picture showing (Picture ID card in which the **ID number has been covered (tape over any numbers)**).

I just need to see you, then the image of you on the card with your name.

**Make sure to attach both image files in either JPEG or PNG format to the assignment BEFORE you submit it.**

## Using LockDown Browser & Respondus Monitor for Online Exams

This course requires the use of LockDown Browser and Monitor for online exams. Watch this [short video](#) to get a basic understanding of LockDown Browser and Monitor.

Download and install [LockDown Browser](#).

To take an online test, open LockDown Browser which opens Canvas and navigate to the exam. (You cannot access the exam with a standard web browser.)

When taking an online exam, follow these guidelines:

- Setup web cam for exams using Monitor.
- Ensure you're in a location where you won't be interrupted.
- Turn off all mobile devices, phones, etc.
- Clear your desk of all external materials — books, papers, other computers, or devices.
- Remain at your desk or workstation for the duration of the test.
- LockDown Browser will prevent you from accessing other websites or applications; you will be unable to exit the test until all questions are completed and submitted.
- **“Note:** You will not be able to use LockDown on a Chromebook. If using a Chromebook, you will need to identify a supported operating system to use LockDown with. Please see the [LockDown system requirements](#).”

### Preparation for Emergencies

**Computer Crash:** Not having a working computer or a crashed computer during the semester will NOT be considered as an acceptable reason for not completing course activities at a scheduled time. NOTE: Identify a second computer before the semester begins, that you can use when/if your personal computer crashes.

**Complete Loss of Contact:** If you lose contact with course connectivity completely (i.e. you cannot contact me via Canvas or email), you need to call instructor, and leave message regarding connectivity loss and contact information.

**Lost/Corrupt/Missing Files:** You must keep/save a copy of every project/assignment on an external drive, UTPB Outlook 365 OneDrive, or personal computer. In the event of any kind of failure (e.g. virus

infection, student's own computer crashes, loss of files in cyberspace, etc) or any contradictions/problems, you may be required to resubmit the files.

## End-of-Course Evaluation & Instructor Evaluation

Every student is encouraged to complete an end of course evaluation survey provided by UTPB. During the last two weeks of class, there will be an announcement in Canvas, an email, and a button in your course navigation that will take you to any available surveys.

The survey is anonymous and your responses are confidential. Your feedback is critical to us and to your instructor as we strive to improve our offerings, and our support of you, the students.

## Student Support Services

SERVICE	CONTACT
ADA Accommodation/Support	<a href="#">Services for Students with Disabilities</a> (432) 552-4696
Testing Services	<a href="#">Testing Services &amp; Academic Accommodations Department</a> (432) 552-2630
Advising	(432) 552-2661 <a href="#">UTPB Academic Advising Center</a>
Bookstore	<a href="#">UTPB Campus Bookstore</a> (432) 552-0220
Email, Office 365, my.utpb.edu	<a href="#">Information Technology</a>
Financial Aid and Scholarship	<a href="#">UTPB Financial Aid</a> (432) 552-2620
Library	The <a href="#">J. Conrad Dunagan Library</a> Online at (432) 552-2370
Registrar	<a href="#">UTPB Registrar</a> (432) 552-2635
Student Services	<a href="#">Student Services</a> (432) 552-2600
Technical Support	<a href="#">Canvas</a> 1-866-437-0867
Tutoring & Learning	If you are taking courses through UTPB the following links provide



SERVICE	CONTACT
Resources	services: <a href="#">Smarthinking Online Tutoring</a> (provides tutoring services), <a href="#">SmarterMeasure</a> (measures learner readiness for online course).

## Disclaimer & Rights

Information contained in this syllabus was to the best knowledge of the instructor considered correct and complete when distributed for use in the beginning of the semester. However, the instructor reserves the right, acting within the policies and procedures of UTPB to make changes in the course content or instructional techniques without notice or obligation. The students will be informed about the changes, if any.

## Copyright Statement

Many of the materials that are posted within UTPB courses are protected by copyright law. These materials are only for the use of students enrolled in the course and only for the purpose of the course. They may not be further retained or disseminated.

**The purpose of the General Education Core Curriculum is to provide UTPB graduates with knowledge and basic intellectual competencies that are essential tools for learning in any discipline. Completion of the Core Curriculum will ensure that graduates acquire:**

- **Critical thinking skills including creative thinking, innovation, inquiry and analysis, evaluation and synthesis of information;**
- **Communication skills including effective development, interpretation and expression of ideas through written, oral, and visual communication;**
- **Empirical and quantitative skills including the ability to manipulate and analyze numerical data or observable facts resulting in informed conclusions;**
- **Teamwork skills including the ability to consider different points of view and work effectively with others to support a shared purpose or goal;**
- **Personal responsibility including the ability to connect choices, actions and consequences to ethical decision-making; and**
- **Social responsibility including intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.**

**Paper: Iconoclasm – “Critical Thinking and Social Responsibility”**

**Group Project - “Communication Skills and Teamwork”**

## ARTS 1303 Course Schedule

[Academic Calendar](#)

**Note:** Note: All quizzes, tests, discussions and projects listed in a week are due by 11:59 P.M. of Sunday of that week. The exception is the last week of classes which ends on December 11 (Friday).

<b>Module and Week</b>	<b>Readings, Lectures, and Videos</b>	<b>Due by Sunday at 11:59pm of that week</b>
<b>Module 1</b> <i>Oct 19-Oct 25</i>	Read Textbook Introduction and Chapter 1-"Art Before History" View lecture 'ART BEFORE HISTORY' and Watch videos	<b>Take Quiz 1</b> Respond to Discussion: Introduction
<b>Module 2</b> <i>Oct 26-Nov 1</i>	Read Textbook Chapter 2: "Mesopotamia and Persia" and Chapter 3: "Egypt Under the Pharaohs" View lecture 'MESOPOTAMIA AND PERSIA' and Watch video	<b>Take Quiz 2</b> Egyptian Art Project 1 <b>Test 1</b>
<b>Module 3</b> <i>Nov 2-Nov 8</i>	Read Textbook Chapter 4: "The Prehistoric Aegean" and Chapter 5: "Ancient Greece" (Through the section on the Archaic Period) View lecture 'EGYPT' and Watch video	<b>Take Quiz 3</b> Respond to Discussion
<b>Module 4</b> <i>Nov 9-Nov 15</i>	Read Textbook Chapter 5: "Ancient Greece" View lecture and Watch video	<b>Take Quiz 4</b> <b>Test 2</b>
<b>Module 5</b> <i>Nov 16-Nov 22</i>	Read Textbook Chapter 6: "The Etruscans" and Chapter 7: "The Roman Empire" View lecture and Watch video	<b>Take Quiz 5</b> Respond to Discussion
<b>Module 6</b> <i>Nov 23- Nov 29</i>	Read Textbook Chapter 8: "Late Antiquity" and Chapter 9: "Byzantium" View lecture and Watch video	<b>Take Quiz 6</b> <b>Group Project due</b> <b>Test 3</b>
<b>Module 7</b> <i>Nov 30-Dec 6</i>	Read Textbook Chapter 11: "Early Medieval Europe" and Chapter 12: "Romanesque Europe" View lecture and Watch video	<b>Take Quiz 7</b> Medieval Art Project 2 Respond to Discussion

<b>Module 8</b> <i>Dec 7-Dec 11</i>	Read Textbook Chapter 13: "Gothic Europe" and Chapter 14: "Late Medieval Italy" View lecture and Watch video	<b>Take Quiz 8</b> <b>Paper due</b> <b>Test 4</b>
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- This syllabus is subject to revision

Sample Syllabus