MUSI 3318 783
Jazz History
Fall 2020 Session 8W1
Delivery Method: Online

Instructor Information

Name: Dr. Dan Keast
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Phone: 432-552-4292
Office Location: Wagner Noël Performing Arts Center #191
Office Hours: MW from 10-11am; T from 2-4pm; or by appointment.

Course Information

Class Location: Online

Course Description

The study of the jazz idiom from its roots in ragtime and blues through swing bop cool fusion and free styles to current trends in mainstream jazz.

Prerequisites: MUSI 1306 and MUSI 1311 preferred

Student Learning Outcomes

- Analyze masterworks of jazz history for common traits in style

- Identify jazz performers and classify them into style genres

- Articulate how society and historical events influenced jazz's development

- Investigate a blues or jazz topic beyond lecture and textbook readings and defend an argument

Required Materials
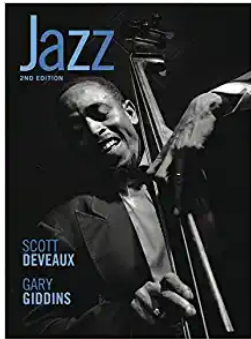
Title: Jazz
ISBN: 9780393937060
Authors: DeVeaux, S., & Giddins, G.
Publisher: W. W. Norton
Publication Date: 2015
Edition: 2nd

Important Academic Dates

UTPB Academic Calendar

Graded Material

Course Activity	Points	Percentage of Total Grade
Persuasive (argumentative) Paper	10	10%
Quizzes	90	50%
CD Review	50	5%
Concert Review	10	5%
Group Activities		10%
Group Member Evaluation	5	5%
Assignments inside of Second Life	50	10%
Self-Evaluation	100	5%
Unless otherwise stated, all materials, activities, and assessments are required and are not optional.		

Grading Scale

90 and above --> A

80 to 89 --> B

70 to 79 --> C

60 to 69 --> D

Less than 59 --> F

University Policies

Accommodation for Students with Disabilities

Students with Disabilities: The University of Texas Permian Basin in compliance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act provides "reasonable accommodations" to students with disabilities. Only those students, who an Instructor has received an official Letter of Accommodation (LOA) sent by the Office of ADA for Students, will be provided ADA academic accommodations.

ADA Officer for Students: Mr. Paul Leverington
Address: Mesa Building 4242/4901 E. University, Odessa, Texas 79762
Voice Telephone: 432-552-4696
Email: ada@utpb.edu

For the accessibility and privacy statements of external tools used within courses, go to Accessibility and Privacy Statements.

Sexual Harassment/Sexual Misconduct Policy

You may report incidents of sexual misconduct to any University employee. They are obligated to report any incident to the Title IX Coordinator or Deputy Coordinator.

You may also contact:
The UTPB Police Department at 432-552-2786
The Title IX Coordinator at 432-552-2697 or TitleIXCoordinator@UTPB.edu.
The Dean of Students at 432-552-2600

Reports can also be made via the University Complaint Portal: UTPB Complaint Management

A **confidential reporting option is available**. Please contact UTPB's Counseling Center at 432-552-3365 or 432-552-2367 or stop by MB 1150.

Student Success at UTPB

UT Permian Basin offers numerous services to help you reach your academic goals. Available both in the Success Center on the 2nd Floor of the Mesa Building (https://www.utpb.edu/academics/advising-and-support/student-success-center/index), and online, UTPB Student Success offers the following services to all students:

- O.W .L. (Online Writing Lab) - Submit essays that need to be revised by one of our tutors to owl@utpb.edu.
- Tutoring – For both online and in person tutoring, please use EAB to create an appointment. (Utpb.campus.eab.com) Sign in using UTPB credentials.
- SI/PLTL Sessions - If available for your class, will be communicated to you by the mentor assigned to your class section and students can communicate to their SI or PL through Canvas.
- Peer Mentoring - Incoming freshmen can be paired with a peer mentor who will help you navigate your first year on campus.
- SSC Computer Lab - Come take advantage of the state-of-the-art computers available at the Student Success Center.

Please email success@utpb.edu for more information.

Distance Education Policy

Online Student Authentication

UTPB requires that each student who registers for an online course is the same student who participates in, completes, and receives credit for the course. UTPB's Distance Education Policy requires faculty members to employ at least two methods of verification to ensure student identities. To access online courses students must login to the UTPB learning management system using their unique personal identifying username and secure password. UTPB's Distance Education Policy requires at least one additional student identification method within the course that has been determined and approved by the faculty or academic program. This course satisfies the second method of student authentication by requiring one of the following procedures:

- Proctored exams using an approved photo ID*.
- Presentation of approved photo ID* through a web cam and video recorded proctoring during assessment (Respondus Monitor, Examity)
- Field or clinical experiences using an approved photo ID*.
- Synchronous or asynchronous video activities using an approved photo ID*.
- Other technologies or procedures [ONLINE FACULTY MUST SPECIFY]

Faculty will notify students of second method of student authentication procedures used by adding a component to the syllabus.

Faculty will notify students of additional charges or fees students will have to pay for in person or live remote proctoring of tests by adding a component to the syllabus.

*Approved up to date photo identifications are: passports, government issued identification, driver's licenses, military ID from DoD. Dual credit and early college high school students use school district identifications.

Presentation of ID on exams using an approved photo ID*.

*Approved photo identifications are: passports, government issued identification, driver's licenses, military ID from DoD; dual credit and early college high school students use school district identifications.

Course Policies

Discussion Board: Discussion Board is primarily for discussing course related topics and issues.

 Best practices are:

1. Read all message postings in online discussion.
2. Respond to the question directly
3. Reply to minimum of two other student posts.
4. Use a person's name in the body of your message when you reply to their message.
5. Avoid postings that are limited to 'I agree' or 'great idea', etc.
6. Ensure responses to questions are meaningful, reflective.
7. Support statements with concepts from course readings, refer to personal experience, examples.
8. Follow **Rules of Behavior.**

Rules of Behavior: Discussion areas are public to every student in this class (including your instructor) who will see what you write. Please pay attention to the language you

use and adhere to the following guidelines:

1. Do not post anything too personal.
2. Do not use language that is inappropriate for a classroom setting or prejudicial in regard to gender, race, or ethnicity.
3. Do not use all caps in the message box unless you are emphasizing (it is considered shouting).
4. Be courteous and respectful to other people on the list
5. Do not overuse acronyms like you would use in text messaging. Some of the list participants may not be familiar with acronyms.
6. Use line breaks and paragraphs in long responses.
7. Write your full name at the end of the posting.
8. Be careful with sarcasm and subtle humor; one person's joke is another person's insult.

Make-Up/Late Submission Policy:
 All work is due the date set below or as announced by Dr. Keast. Late work is deducted 5% per day the assignment is late. "Late" is defined as beginning an hour after the time/day the assignment was due. If an absence from the online course environment is eminent (family emergency), please advise Dr. Keast (keast_d@utpb.edu) in advance with a brief email stating the dates and reason for the absence. Any work or exam scheduled for that period of absence should be completed before the absence.

Academic Dishonesty/Plagiarism/Cheating: The academic community regards academic dishonesty as an extremely serious matter, with serious consequences. Any effort to gain an advantage not given to all students is dishonest whether or not the effort is successful. Any suspicion of academic dishonesty will be reported and investigated. A student who engages in scholastic dishonesty that includes, but is not limited to cheating, plagiarism, and collusion will receive an "F" for the course.

 All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures. For complete information on UTPB student conduct and discipline procedures consult the University's Handbook: Scholastic Dishonesty.

Academic dishonesty includes, but is not limited to cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor, or the attempt to commit such acts.

Plagiarism includes, but is not limited to the appropriation of, buying, receiving as a gift, or obtaining by any means material that is attributable in whole or in part to another source, including words, ideas, illustrations, structure, computer code, other expression and media, and presenting that material as one's own academic work being offered for credit.

NOTE: Students found plagiarizing or cheating will receive a zero on the course activity which could cause failure in the class and/or suspension or dismissal from the college.

On the Syllabus Quiz for this course, you will be required to precisely write the following paragraph (not from memory): We, the students of UT/Permian Basin, resolve to uphold the honor of the University by refraining from every form of dishonesty in our academic life. We consider it dishonest to ask for, give, or receive help in examinations or quizzes, to use any papers or books not authorized by the instructor in examinations, or to present oral work or written work which is not entirely our own, unless otherwise approved by the instructor. We consider it dishonest to remove without authorization, alter, or deface library and other academic materials. We pledge to do all that is in our power to create a spirit of honesty and honor for its own sake.

Attendance and Class Participation: Regular and active participation is an essential, unmistakably important aspect of this online course. Students will log on a minimum of three times every seven days. All students are expected to do the work assigned, notify the instructor when emergencies arise.

Tracking: The learning management systems has a tracking feature. Statistics are collected that quantifies how often and when students are active in the course and provides information if the student has accessed different pages of the course.

Absenteeism: All the course activities have set dates to be completed and submitted. After the due dates the activities will not be available for the students. Not logging into an online course is considered absenteeism. Contact instructor immediately in case of emergency medical situation.

Course Incomplete/Withdrawal/Grade Appeal:

 All students are required to complete the course within the semester they are signed up. Incomplete grades for the course are rarely given, will only be granted if the student provides a valid, documented excuse for not being able to complete the course on time, and has contacted the instructor prior to the scheduled last class to request an

extension. The student signs a contract that includes the incomplete course activities and the new due dates.

Find information and dates regarding drops and withdrawals consult the University Handbook: [Drops and Withdrawals](#) and [Appeal Process](#).

NOTE: The due dates and times for the activities will adhere to the Central Time Zone.

Course Schedule

Date	Assignments/Activities/Topics	Due Date
Week #1	Read Syllabus and Chapters 1 (Musical Elements and Instruments) & 2 (Jazz Form & Improvisation) Complete Syllabus Quiz Participate in Group Activity: create Google Docs acct. Second Life: create avatar and post in "Avatar Names"	Assignments are due at 11:59pm Tuesday the following week.
Week #2	Read chapters 3 (The Roots of Jazz) & 4 (New Orleans) Participate in Group Activity: post in "BLUES" forum Second Life: visit SLURL and post in "BLUES" Take Quiz Warm-Up #1, then Listening Quiz #1 (blues)	Assignments are due at 11:59pm Tuesday the following week.
Week #3	Read chapters 5 (New York in the 1920s) & 6 (Louis Armstrong and the First Great Soloists) Participate in Group Activity: post in "ENOJ" forum Second Life: visit SLURL and post in "ENOJ" Take Quiz Warm-Up #2, then Listening Quiz #2 (ENOJ)	Assignments are due at 11:59pm Tuesday the following week.
Week #4	Read chapters 7 (Swing Bands) & 8 (Count Basie and Duke Ellington) Participate in Group Activity: post in "Band Leaders" forum Second Life: visit SLURL and post in "SL- Band Leaders" Post your CD Review (any CD – rock, jazz, rap, Tejano, classical, mariachi, pop, country, or blues - - - **just be sure to answer the 5 questions**!)	Assignments are due at 11:59pm Tuesday the following week.
Week #5	Read chapters 9 (A World of Soloists) & 10 (Rhythm in Transition) Participate in Group Activity: post in "Swing" forum Second Life: visit SLURL and post in "SL-Swing" Take Quiz Warm-Up #3, then Listening Quiz #3 (Swing) *Clear your Research Paper Topic*	Assignments are due at 11:59pm Tuesday the following week.
Week #6	Read chapters 11 (Bebop) & 12 (The 1950s: Cool Jazz and Hard Bop) Participate in Group Activity: post in "Bop" forum Second Life: visit SLURL and post in	Assignments are due at 11:59pm Tuesday the following week.

	"SL-Bop" Take Quiz Warm-Up #4, then Listening Quiz #4 (Bop) **Upload your Brainstorm Bubbles**	
Week #7	Read chapters 13 (Jazz Composition in the 1950s) & 14 (Modality: Miles Davis and John Coltrane) Participate in Group Activity: post in "Cool" forum Second Life: visit SLURL and post in "SL-Cool" Take Quiz Warm-Up #5, then Listening Quiz #5 (Cool/Free) ***Rough Draft of your Persuasive Paper to Smarthinking***	Assignments are due at 11:59pm Tuesday the following week.
Week #8	Read chapters 15 (Fusion I: R&B, Singers, and Latin Jazz) &16 (Fusion II: Jazz, Rock, and Beyond) Complete Group Members Evaluation (drop box) Complete Self-Evaluation (drop box) Submit Persuasive Paper (drop box) Submit Jazz Concert Review in "Jazz Concerts" forum	Assignments are due at 11:59pm on SUNDAY EVENING.

Copyright Statement

Many of the materials that are posted within UTPB courses are protected by copyright law. These materials are only for the use of students enrolled in the course and only for the purpose of the course. They may not be further retained or disseminated.

Disclaimer & Rights

Information contained in this syllabus was to the best knowledge of the instructor considered correct and complete when distributed for use in the beginning of the semester. However, the instructor reserves the right, acting within the policies and procedures of UTPB to make changes in the course content or instructional techniques without notice or obligation. The students will be informed about the changes, if any.

End-of-Course Evaluation & Instructor Evaluation

Every student is encouraged to complete an end-of-course evaluation/survey provided by UTPB. During the last few weeks of class, you will receive an announcement through email notifying you that the Course/Instructor Survey is available. You may follow the link in the email to complete the survey using the same credentials to access your courses here. When entering the emailed Survey link you will see a list of surveys for you to complete. Another way to find End-of-Course Evaluations is through you my.utpb.edu account > My Surveys & Evaluations are on the first page after you login.

The survey is anonymous and you responses are confidential. Your feedback is critical to us and to your instructor as we strive to improve our offerings, and our support of you, the students.

Preparation for Emergencies

Computer Crash: Not having a working computer or a crashed computer during the semester will NOT be considered as an acceptable reason for not completing course activities at a scheduled time. NOTE: Identify a second computer before the semester begins, that you can use when/if your personal computer crashes.

Complete Loss of Contact: If you lose contact with course connectivity completely (i.e. you cannot contact me via Canvas or email), you need to call instructor, and leave message regarding connectivity loss and contact information.

Lost/Corrupt/Missing Files: You must keep/save a copy of every project/assignment on an external drive, UTPB Outlook 365 OneDrive, or personal computer. In the event of any kind of failure (e.g. virus infection, student's own computer crashes, loss of files in cyberspace, etc) or any contradictions/problems, you may be required to resubmit the files.

Course Overview

Purpose: Why teach Jazz History?

- Jazz is America's musical gift to the world
- Jazz is internationally recognized as an art form
- Jazz is world music: cultures from west Africa, Europe, the Caribbean, and Latin America came together in New Orleans to create jazz

- Jazz has influenced art music, rhythm and blues, soul, pop, country, and rock-n-roll
- Many of the important jazz figures have become international cultural icons: Louis Armstrong, Ella Fitzgerald, Duke Ellington, Dizzy Gillespie, Charlie Parker, and Miles Davis to name a few

Recommended Materials:

- An open ear
- A reliable Internet connection
- An account in Second Life (free at http://www.secondlife.com)
- A desire to learn
- A commitment to the course

Computer Skills and Other Requirements:

- Download and complete all readings in a timely manner
- Download and read/listen to lectures on time
- Be active in the course with your peers through Discussion Board participation
- Complete 5 listening exams
- Complete the Syllabus Quiz
- Attend a jazz concert during the course of this class and complete a review of the event for your peers
- Complete a review of a favorite jazz CD and post the review in the appropriate discussion board

Method of instruction:

The material in this course is presented using readings from the textbook, coupled with reinforcement in short lectures. Then paired with a group activity and finally an individual assignment and listening quiz.

Readings:

Please complete the assigned reading prior to viewing lecture, participating in group activities, attempting individual assignments, or starting listening quizzes.

Listening Quizzes:

There are 5 (five) listening quizzes in this course. They are multiple choice and reference listening selections, so please have your speakers on and Real Player installed on the computer before attempting to start each quiz.

Assignments:

Assignments are individual and are posted for your peers to view in the appropriate discussion forum.

Persuasive (argumentative) Paper:

A course in music can be very boring unless you, the student, has input into what you study. This is that opportunity! Think of a topic that we might have touched on a bit, not enough, a lot, whatever, and research it further. To clear your topic, send an email to Dr. Keast via Canvas and clear the topic with him **BEFORE YOU START!** After you've gathered your knowledge, compose a 10+ page paper on the topic. It is 10% of your final grade, so please take it seriously. I am anxious to see your inspired research!

Discussion Topics:

Consistently posting in the discussion board is expected and is graded on quality, not quantity of words in your postings. "I agree with you Jim" is not quality.

Final Exam:

None!

CD Review:

Select your favorite band or musical artist which you have access to a few of their CD's or cassettes. Review one of their albums discussing the singer's/group's instrumentation, the variety of musical sounds on the CD you are reviewing, the creativity or freshness of the sound for the singer/group. Once you select a group/singer to study, listen to a variety of their work (2-5 albums). Decide which album you want to review for the project.

1. Discuss the album as a whole – is it fresh or divergent of past albums by the singer/group? Support your answer with comparisons.
2. Pick at least two tunes to discuss further and analyze them for the "trademark" sounds of the performer.
3. Listen to lyrics and see if they are consistent with other pieces.
4. Why are you drawn to listening to this group? Sell the group as if you are a used car salesman.
5. Compare the group/singer's sound to another, similar group/singer. Suggest your second favorite release by the selected group/singer.

Concert Review:

Attend a jazz concert in-world of Second Life or in REAL life! Name the band you heard, give the instrumentation, date of performance, location (SLURL) and titles of a few tunes (if known). What style did the band follow? What specific musical techniques did you hear? Write a couple paragraphs describing your reactions to the music. Some topics you might comment on could include the quality (tightness or lack thereof) of the ensemble playing and/or the quality of the soloists and the influence they seem to

suggest. Remember, the sound is important not the visual appearance, unless that or other external factors significantly affected the performance. Write as much as you can.

Communication, Grading & Feedback

Email: Dr. Keast (within Canvas' "Inbox" function) (if Canvas fails, keast_d@utpb.edu)

- I will make every effort to respond to email within 24 hours of receiving it. Many of my former students have commented that they received answers within only a few minutes. I carry my iPhone and to respond as soon as possible to students.

24/7 Help Desk: 866.437.0867

- Technical questions about logging in to Canvas, server questions, etc. Basically any kind of technical support question should be called in to the Help Desk.

Discussion Boards:

- Discussion boards are to be used for most communication in the course except for the private messages to your peers and questions about your grades.
- In the event of an emergency such as a server crash, computer failure, or corrupt files, call the 24/7 Help Desk (866-437-0867) – THEN email Dr. Keast (Keast_d@utpb.edu) notifying him of the problem as soon as you are able.
- In the event of a family emergency (death of loved one, hospitalized, etc.), notify Dr. Keast via email as soon as you are able.

Feedback on Assignments/Quizzes:

- I strive to have materials graded in under a week, sometimes within a couple of days.

Have Questions?

Text your question to Dr. Keast at 432-230-3856 between 9am and 9pm Central Time for a "quicker" response. Please don't call the number, simply text it. Also, sign up for 3 day warnings for the assignment due dates. Some folks like this assistance for their busy lives. Others hate the extra texts. No matter to me. I am happy to help.

Send a text with @e377e9h to 81010

Time Management:

A normal 3 credit hour course meets MWF for one hour each day or T/Th for an hour and a half both days. My expectation is that you will spend time online with this course in a similar fashion (Monday, Wednesday, Friday for one hour each, or Tuesday and Thursday for one hour and thirty minutes each) and maybe some other times if needed to complete assignments, projects, papers, and exams. Learning is not done in isolation,

but during interaction with others. Therefore you will be consistently interacting with your classmates.