

# SOCI 3351/MUSI 3389

Section .793 | 2020 Fall II (Revised: 08/05/2020)



## Syllabus

### Basic Information

INSTRUCTOR NAME: Dian Jordan, Ph.D.

OFFICE: Online

OFFICE PHONE: N/A

E-MAIL: [Jordan\\_d@utpb.edu](mailto:Jordan_d@utpb.edu) (Use Canvas INBOX for primary messages)

OFFICE HOURS: By appointment

This course is a Web Course and is conducted within Canvas at <http://utpb.instructure.com>

**NOTE: The due dates and times for the activities will adhere to the Central Time Zone.**

### Course Description

**Course Catalog Description:** Music in Society is a multicultural study that explores local, national, and global perspectives on music's importance in performance art and culture, religion & spirituality, health and healing, politics, and economy. Students will also explore how music and society are both transformed by the beliefs, norms, values, and ideas from music in history and music today.

**Measurable Learning Outcomes:** By the end of this course, you will be able to:

- Develop critical thinking skills for understanding music in society by analyzing and examining music's impact on society;
- Identify how music influences personal responsibility related to actions and ethics through research and writing for Discussion topics.
- Promote cultural understanding through musical knowledge and social responsibility by creating a music video (PowerPoint).
- Demonstrate the ability to work with peers through participation in discussions.

**Prerequisites:** Introduction to Sociology 1301.

### Required Materials

You are not required to purchase a book for this course. All materials are provided in the course content (web based links, PDF files, WORD documents, etc.) You will be expected to discover information through academic research of scholarly works (journal articles) within the field of sociology or music. Websites, content and links in the course are not endorsed by UT Permian Basin, The University of Texas System Administration, or the UT TeleCampus.

### Important Academic Dates

UTPB [Academic Calendar](#)

## Course Overview

**Readings:** Weekly readings will consist of web-based pages, PDF files, WORD documents, video clips or podcasts. All readings will be contained in the learning modules. Students will not be required to purchase reading materials.

**Practice Quizzes:** Presented in the same format a mid-term and final exam questions. Practice quizzes will be presented throughout the course (8 total). You can take the practice quizzes as often as you like. Grades are not recorded. Practice quizzes are a good tool to determine how well you have learned the materials presented and which areas you might wish to review.

**First Assignment – Play List:** You will compile a 25-song play list.

Grade Rubric – Play List	
Due date	Submitted by date indicated on Course Calendar.
50 points	Student submitted 25 songs with some discussion/reasoning for selected songs. Due by end of day Thursday.
25 points	Primary post has at least one link to SOCI or MUSI academic journal (2010-2020).
25 points	Student substantially (about 150 words) commented on at least one other student’s Play List. Due by end of day Saturday.

**Discussions:** Discussion topics will be presented. Each discussion is an exercise in both academic research (sociology or music discipline journals) and current events or popular media (e.g. HuffPost, YouTube, etc.). I will randomly comment on your posts and ask rhetorical questions to expand the debate. These are questions for you to think about or to encourage further peer interactions. You are not necessarily expected to answer them. Be sure to save your work as a .txt or .rtf file and then PASTE that into the Discussion text box. Do not attach a WORD file. Do not copy/paste from WORD. You will have formatting errors. You can bold, underline, indent, highlight, etc. inside the textbox.

Music in Society SOCI_3351/MUSI_3389 Grade Rubric - Discussion	
75 points	<p><b>Part A – Primary Posts:</b></p> <ul style="list-style-type: none"> <li>• Discussion topic answered completely and addressed thoroughly (about 250 words).</li> <li>• Evidence of independent research from 2 or more current (2010-2020) <i>sociology or music journal</i> references (see list in ASA Writing &amp; Citing guide), in addition to your text or other readings provided in the module/discussion.</li> <li>• Submitted by Thursdays. Late posts will not be graded. Attachments are not graded.</li> </ul>
25 points	<p><b>Part B: Peer Interaction Posts:</b></p> <ul style="list-style-type: none"> <li>• Peer response is engaging and well researched (about 150 words).</li> <li>• 1 or more current (2010-2020) reference/s from any journal discipline, website, media, etc.</li> <li>• Submitted by Saturday.</li> </ul>

**Mid-Term and Final Exam:** Each exam will consist of short answer, multiple choice, matching, or true/false questions. All exams are open book/open note. However, they are timed. To do well, you must study your materials. Taking the practice quizzes will help you on the exams. Exams will be open

for four days. You can take the exam at any time during the four-day period. However, once you begin the exam, you must complete it.

**Research Presentation:** Each student will submit one PowerPoint (PPT) documentary presentation that must be animated (auto-play) or contain one video or audio clip. The music documentary must be between 2-4 minutes in length and contain citations for materials used.

**Human Subjects in Research – IRB**

Students should not conduct interviews for class assignments without prior permission from the instructor and IRB. An Institutional Review Board (IRB) is a committee whose primary responsibility is to protect the rights and welfare of human research participants. The IRB reviews research studies to ensure that these studies are ethical and protect the rights of the donors and participants. The committee also reviews research protocols and consent forms to determine compliance with all relevant regulations. Information: <https://www.utpb.edu/university-offices/research-and-grants/human-subjects-in-research-irb>.

Grade Rubric – Research Presentation	
Due dates	Submitted by due date on Course Calendar. Late projects not accepted.
100 points	Satisfactorily addresses any one sociological concept through music presentation that demonstrates social responsibility.
25 points	Is technically (animation is correct) and visually appealing (file sizes are appropriate...)
25 points	Adheres to 2-4 minute length requirement and includes references as appropriate.
25 points	Citations provided. Must include at least 2 journal research articles (2010-20).
25 points	Comments on at least one other student presentation (about 100-150 words),

**Bonus Assignment: “Journal Reflection Paper”** will consist of an 8-16 page personal journal essay. This is in lieu of accepting late work for missed assignments. You will be able to write personal reflections each week (1-2 pages). In essence, the 100 point bonus will “cover you” if you need to miss an assignment or do poorly on one. As you can see, bonus points will be manually added to your total. Hence, there is 0% penalty if you choose not to submit the Journal Reflections.

Grade Rubric – Weekly Journal Entry Reflection Paper Bonus Assignment 100 total bonus points possible	
Due date	Submitted by the due date posted in the course calendar.
7 @ 10 points each	Week 1-7 journal entries (up to 7) are thoughtfully written and demonstrate learning. Each submission is about 250 words.
1 at 30 points	Week 8 journal entry reflects any new learnings and covers the entire course.

**Course Activity**

Course Activity	Points	% of Grade
Play List (1@100)	100	10%
Discussion participation (5@100 pts)	500	50%

Mid-Term Exam (1)	100	10%
Final Exam (1)	100	10%
Research Presentation in PowerPoint (1)	200	20%
Bonus Reflection Paper (1@100 pts)	(100)	0%
<b>Total Earned Points</b>	<b>1000</b> (1100)	<b>100%</b>

#### Grading Scale:

Grade Range (% of total earned points)	Letter Grade
900 points and above	A
800-899 points	B
700-799 points	C
600-699 points	D
599 points or less	F

*\*Unless otherwise stated, all materials, activities, and assessments are required and are not optional.*

**Communication, Grading & Feedback:** The best way to contact me is the course "Inbox" feature. Please use an appropriate SUBJECT line. You can expect a reply within 72-hours. If you have a more urgent message, send email to [jordan\\_d@utpb.edu](mailto:jordan_d@utpb.edu).

Grades are typically posted within one week of the due date. You will receive individual feedback on your reflections and final documentary presentation. If you wish to challenge a grade, you must submit your challenge within ten days of the grade being posted. Bear in mind, a closer examination of your assignment could result in a lower grade. Exams are graded immediately after you submit the exam.

**Time Management:** You should expect to spend about 12 hours per week to obtain an "A" in a typical 16-week class. This includes about 9 hours reading, conducting research and studying and 3 hours per week in the course program (e.g. discussions, reading lectures, taking quizzes, exams.). For an eight-work course, the amount of work is essentially doubled as we cover two weeks' worth of material in only one week. It is essential that you have a time management plan to successfully pass the condensed format course.

#### Policies

1. **Discussion Board:** Discussion Board is primarily for discussing course related topics and issues.

Best practices are:

- a. Read all message postings in online discussion.
- b. Respond to the question directly
- c. Use a person's name in the body of your message when you reply to their message.
- d. Avoid postings that are limited to 'I agree' or 'great idea', etc.
- e. Ensure responses to questions are meaningful, reflective.
- f. Support statements with concepts from course readings, refer to personal experience, examples.

g. Follow **Rules of Behavior**.

2. **Rules of Behavior:** Discussion areas are public to every student in this class (including your instructor) who will see what you write. Please pay attention to the language you use and adhere to the following guidelines:

- a. Do not post anything too personal;
- b. Do not use language that is inappropriate for a classroom setting or prejudicial in regard to gender, age, race, ethnicity, religion, sexual orientation, or disability;
- c. Do not use all caps in the message box unless you are emphasizing (it is considered shouting);
- d. Be courteous and respectful to other people;
- e. Do not overuse acronyms like you would use in text messaging. Some participants may not be familiar with acronyms;
- f. Use line breaks and paragraphs in long responses;
- g. Be careful with sarcasm and subtle humor; one person's joke is another person's insult;
- h. Write your full name at the end of the posting.

3. **Attendance and Class Participation:** Regular and active participation is an essential, unmistakably important aspect of this online course. Students will log on a minimum of two times every seven days. All students are expected to do the work assigned. All course activities have set dates to be completed and submitted. After the due dates the activities will not be available for the students. Not logging into an online course is considered absenteeism.

4. **Make-Up/Late Submission Policy:**

Late work is not accepted. If you are unable to abide by the due dates, it is your responsibility to contact UTPB Testing Services & Academic Accommodations Department immediately with documentation (hospitalization note, etc.). They will contact me if the absence is excused. They are an excellent resource that can help you navigate the responsibilities of family, your coursework, jobs, financial and emotional health. Please take advantage of this excellent resource.

5. **Academic Dishonesty/Plagiarism/Cheating:** The academic community regards academic dishonesty as an extremely serious matter, with serious consequences. Any effort to gain an advantage not given to all students is dishonest whether or not the effort is successful. Any suspicion of academic dishonesty will be reported and investigated. A student who engages in scholastic dishonesty that includes, but is not limited to cheating, plagiarism, and collusion will receive an "F" for the course.

All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures. For complete information on UTPB student conduct and discipline procedures consult the [University's Handbook: Scholastic Dishonesty](#).

**Academic dishonesty** includes, but is not limited to cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor, or the attempt to commit such acts.

**Plagiarism** includes, but is not limited to the appropriation of, buying, receiving as a gift, or obtaining by any means material that is attributable in whole or in part to another source, including words, ideas, illustrations, structure, computer code, other expression and media, and presenting that material as one's own academic work being offered for credit.

6. **Tracking:** The learning management systems have a tracking features. Statistics are collected that quantifies how often and when students are active in the course and provides information if the student has accessed different pages of the course.
7. **Course Incomplete/Withdrawal/Grade Appeal:**  
All students are required to complete the course within the semester they are signed up. Incomplete grades for the course are rarely given, will only be granted if the student provides a valid, documented excuse for not being able to complete the course on time, and has contacted the instructor prior to the scheduled last class to request an extension. The student signs a contract that includes the incomplete course activities and the new due dates.

Find information and dates regarding drops and withdrawals consult the University Handbook: [Drops and Withdrawals](#) and [Appeal Process](#).

8. **Students with Disabilities:** The University of Texas of the Permian Basin in compliance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act provides “reasonable accommodations” to students with disabilities. Any student with a disability who is requesting an accommodation for this course must provide the instructor with official documentation in the form of a letter from the ADA Officer for Students. Only those students who have officially documented a need for an accommodation will have their request honored. \*\*Adapted from UTSA ADA syllabus statement.\*\*

ADA Officer for Students: Mr. Paul Leverington  
Address: Mesa Building 4243 /4901 E. University, Odessa, TX 79762  
Voice Telephone: 432-552-3702 |  
Email: [Leverington\\_P@utpb.edu](mailto:Leverington_P@utpb.edu)

For the accessibility and privacy statements of external tools used within courses, go to [Accessibility and Privacy Statements](#).

## 9. Computer Skills, Technical & Software Requirements

Students can use cloud version of Word, PowerPoint and other Microsoft products through use of their UTPB Outlook 365 and UTPB email address. For more information, refer to [UTPB Office 365 Page](#).

**Prerequisite skills:** This course is designed as a web-based class, which necessitates specific computer expertise, specific computer equipment or programs, and a commitment beyond that of most other courses. Student will need to create, save, and submit documents and files. In order to be successful, the following computer and research skills are required:

- Computer software and navigation:
  - Basic Microsoft applications (txt, WORD, PowerPoint...);
  - How to copy, paste, format, upload, save, submit files, etc....;
  - Use the CANVAS learning platform;

- Use the UTPB online library databases for academic journal access.

## Online Student Authentication

UTPB requires that each student who registers for a distance course is the same student who participates in, completes, and receives credit for the course. UTPB's Distance Education Policy requires faculty members to employ at least two methods of verification to ensure student identities. To access online courses students must login to the UTPB learning management system using their unique personal identifying username and secure password. UTPB's Distance Education Policy requires at least one additional student identification method within the course that has been determined and approved by the faculty or academic program. This course satisfies student authentication by providing 2 forms of photo ID\*. Student must provide through the assignment drop box:

- A clear image of yourself: in color, well lit, and no shadows on your face or your ID that can obscure your image, must be taken on the day you submit the photo to reflect your current appearance, taken in full-face view directly facing the camera with a neutral facial expression and both eyes open.
- AND, a picture of your ID with only your name and picture showing (Picture ID card in which the ID number has been covered (tape over any numbers)).

Attach both image files in either JPEG or PNG format to the assignment BEFORE you submit it. You can satisfy the "both" images requirement by taking a photo of yourself holding your photo ID.

I just need to see you, then the image of you on the card with your name. You will not be able to see the units or the essays if you do not submit this.

\*Approved up to date photo identifications are: passports, government issued identification, driver's licenses, military ID from DoD. Dual credit and early college high school students use school district identifications.

## Preparation for Emergencies

**Computer Crash:** Not having a working computer or a crashed computer during the semester will NOT be considered as an acceptable reason for not completing course activities at a scheduled time. NOTE: Identify a second computer before the semester begins, that you can use when/if your personal computer crashes.

**Complete Loss of Contact:** If you lose contact with course connectivity completely (i.e. you cannot contact me via Canvas or email), you need to call the sociology department and leave a message regarding connectivity loss and contact information.

**Lost/Corrupt/Missing Files:** You must keep/save a copy of every project/assignment on an external drive, UTPB Outlook 365 OneDrive, or personal computer. In the event of any kind of failure (e.g. virus infection, student's own computer crashes, loss of files in cyberspace, etc) or any contradictions/problems, you may be required to resubmit the files.

## End-of-Course Evaluation & Instructor Evaluation

Every student is encouraged to complete an end-of-course evaluation/survey provided by UTPB. During the last few weeks of class, you will receive an announcement through email notifying you that the Course/Instructor Survey is available. You may follow the link in the email to complete the survey using the same credentials to access your courses here. When entering the emailed Survey link you will see a

list of surveys for you to complete. Another way to find End-of-Course Evaluations is through your my.utpb.edu account > My Surveys & Evaluations are on the first page after you login.

The survey is anonymous and your responses are confidential. Your feedback is critical to us and to your instructor as we strive to improve our offerings, and our support of you, the students.

## Student Support Services

SERVICE	CONTACT
ADA Accommodation/Support	<a href="#">Testing Services &amp; Academic Accommodations Department</a> (432) 552-2630
Advising	<a href="#">UTPB E-Advisor</a> (432) 552-2661 <a href="#">UTPB Academic Advising Center</a>
Bookstore	<a href="#">UTPB Campus Bookstore</a> (432) 552-0220
Email, Outlook 365, my.utpb.edu	<a href="#">Information Resources Division (IRD)</a>
Financial Aid and Scholarship	<a href="#">UTPB Financial Aid</a> (432) 552-2620
Library	The <a href="#">J. Conrad Dunagan Library</a> Online at (432) 552-2370
Registrar	<a href="#">UTPB Registrar</a> (432) 552-2635
Student Services	<a href="#">Dean of Students</a> (432) 552-2600
Technical Support	<a href="#">Canvas</a> 1-866-437-0867
Tutoring & Learning Resources	If you are taking courses through UTPB the following links provide services: <a href="#">Smarthinking Online Tutoring</a> (provides tutoring services), <a href="#">SmarterMeasure</a> (measures learner readiness for online course).

## Disclaimer & Rights

Information contained in this syllabus was to the best knowledge of the instructor considered correct and complete when distributed for use in the beginning of the semester. However, the instructor reserves the right, acting within the policies and procedures of UTPB to make changes in the course content or instructional techniques without notice or obligation. The students will be informed about the changes, if any.

## Copyright Statement

Many of the materials that are posted within UTPB courses are protected by copyright law. These materials are only for the use of students enrolled in the course and only for the purpose of the course. They may not be further retained or disseminated.

## Schedule

Use the Course Calendar in the course for the most up to date info. Do not rely on the Google calendar. Any announcements supersede the course calendar.

DATE	Assignments/Activities/Topics	Due Date
First Day	<ul style="list-style-type: none"> <li>• Student Identification Authentication (SIA)</li> <li>• Syllabus Quiz</li> <li>• Bluebird Café – Self introduction</li> </ul>	First day
Week #1	Module I – Introduction to Music in Society <ul style="list-style-type: none"> <li>• 25 songs play list activity</li> <li>• Reflection #1</li> </ul>	Thu & Sat Sat
Week #2	Module II - America’s Cultural Roots <ul style="list-style-type: none"> <li>• Discussion #1</li> <li>• Reflection #2</li> </ul>	Thu & Sat Sat
Week #3	Module III - Music and Selected Populations <ul style="list-style-type: none"> <li>• Discussion #2</li> <li>• Reflection #3</li> </ul>	Thu & Sat Sat
Week #4	Module IV - Music in Politics: Peace, War and Social Movements <ul style="list-style-type: none"> <li>• Discussion #3</li> <li>• Reflection #4</li> </ul>	Thu & Sat Sat
Week #5	Module V - Music and Economy: Sales, licensing, jingles <ul style="list-style-type: none"> <li>• Mid-term Exam</li> <li>• Discussion #4</li> <li>• Reflection #5</li> </ul>	Sun-Wed Thu-Sat Sat
Week #6	Module VI - Performance Art and Culture <ul style="list-style-type: none"> <li>• Music Documentary Video (PowerPoint presentation)</li> <li>• Discussion #5</li> <li>• Reflection #6</li> </ul>	Wed Thu & Sat Sat
Week #7	Module VII - Religiosity and Spirituality <ul style="list-style-type: none"> <li>• Documentary Peer Interaction Posts</li> <li>• Reflection #7</li> <li>• Free Discussion (no grade, no research required)</li> </ul>	Sun Sat Last day of class
Week #8	Module VIII - Music and Nationalism: Global Perspectives <ul style="list-style-type: none"> <li>• Final Exam</li> <li>• Reflection #8 (final reflection)</li> </ul>	Sun-Wed Wed

Due dates are no later than 11:59 PM Central Time Zone.

Primary post for all DISCUSSIONS is due by end of day on **THURSDAY** each week. Discussions “close” on Saturday for final peer interactions. See grade rubric.