



ENGL 6332 783  
Literature And The Visual Arts  
Spring 2021 Session 8W1  
Delivery Method: Online

## Love Among the Ruins

Edward Burne Jones, Love Among the Ruins, Web Gallery Art



## Instructor Information



Name: Professor Sophia Andres  
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Phone: (432) 552-2293  
Office Location: Mesa Building 3256  
Office Hours: By email or course messages/inbox

## Course Information

Class Location: Online

**Prerequisites:** Admission in the English M.A. program or 24 undergraduate English hours. No formal prerequisites are required.

## Web Conference Hours

By email and course messages/inbox

## Course Description

This course explores the nonverbal dimensions of literature in particular its evocations of art and music that extend verbal discourse and simultaneously articulate what the verbal discourse conceals and silences.

Reconfigurations of paintings and allusions to music, you will discover, do not merely involve aesthetic principles but are often based on historical and theoretical grounds. This course teaches you the complexity of such grounds and shows you the means by which you can appreciate the technical and ideological aspects of notable paintings by renowned painters from the seventeenth to the nineteenth century.

One of our primary goals is to study the coalescence of the verbal with the visual and the musical not in merely aesthetic but in sociopolitical terms as well. Beginning with the Baroque-era works of Tournier and Caravaggio, we will move on to the impressionists and to the Pre-Raphaelites. At the end of the course, we will discuss major operas and their thematic connections to *Bel Canto*. Our emphasis in this exploration will be on gender constructs shaped by literature, art and music.

Walter Pater declared in *Renaissance* that each art has “an untranslatable charm;” at times one art may “pass into the condition of some other art by what German critics term an Andersstreben—a partial alienation from its own limitations, through which the arts are able, not to supply the place of each other, but reciprocally to lend each other forces.” We will examine then what kinds of forces art and music bring to literature. We will also study the means by which the subjects of paintings acquire a voice and a subjectivity within fiction that the spatial essence of painting had denied them.

# Student Learning Outcomes

- Students completing this course will be able to do the following:
- 1. Write interdisciplinary assignments showing the connections between literature and art.
- 2. Identify characteristics of Pre-Raphaelite and impressionistic art.
- 3. Identify narrative reconfigurations of major Pre-Raphaelite and impressionistic paintings in fiction.
- 4. Discuss the thematic connections between major operas and fiction.

# Required Materials

**Title: The Virgin Blue**

Authors: Tracy Chevalier  
Publisher: Penguin: Plume  
Publication Date: 1997

**Title: Aurora Floyd**

Authors: Mary Elizabeth Braddon  
Publisher: Oxford University Press  
Publication Date: 1996

**Title: Lisette's List**

Authors: Susan Vreeland  
Publisher: Random House  
Publication Date: 2014

**Title: Bel Canto**

Authors: Ann Patchett  
Publisher: Harper  
Publication Date: 2001

# Recommended Materials

**Title: The Art of the Pre-Raphaelites**

Authors: Elizabeth Prettejohn  
Publisher: Princeton University Press  
Publication Date: 2000

**Title: The Pre-Raphaelite Art of the Victorian Novel**  
Subtitle: Narrative Challenges to Visual Gendered Boundaries  
Authors: Sophia Andres  
Publisher: Ohio State University Press  
Publication Date: 2005

## Important Academic Dates

UTPB [Academic Calendar](#)

## Graded Material

|                                  |   |     |
|----------------------------------|---|-----|
| <b>Week 1</b><br><b>Module 1</b> | Tracy Chevalier, <i>The Virgin Blue</i>                             | 100 |
|                                  | Discussion board <i>The Virgin Blue</i>                             |     |
|                                  | Discussion board on a Nicolas Tournier painting                     | 100 |
|                                  |   |     |
| <b>Week 2</b><br><b>Module 2</b> | Discussion board on <i>Virgin Blue</i>                              | 100 |
|                                  | Presentation on Nicolas Tournier                                    |     |
|                                  |   |     |
| <b>Week 3</b><br><b>Module 3</b> | Mary Elizabeth Braddon, <i>Aurora Floyd</i>                         |     |
|                                  | Discussion board on <i>Aurora Floyd</i>                             | 100 |
|                                  | Discussion board on the Pre-Raphaelites and <i>Aurora Floyd</i>     | 100 |
|                                  |   |     |
| <b>Week 4</b><br><b>Module 4</b> | Discussion board on <i>Aurora Floyd</i>                             | 100 |
|                                  | Discussion board on Pre-Raphaelite Paintings in <i>Aurora Floyd</i> | 100 |
|                                  | Presentation on John Everett Millais due                            |     |
|                                  |   |     |
| <b>Week 5</b><br><b>Module 5</b> | Susan Vreeland, <i>Lisette's List</i>                               |     |
|                                  | Discussion board on <i>Lisette's List</i>                           | 100 |
|                                  | Presentation on Paul Cezanne due                                    |     |
|                                  |   |     |
| <b>Week 6</b><br><b>Module 6</b> | Discussion board on an impressionist painting in Lisette's List     | 100 |
|                                  | Presentation on Camille Pissarro due                                |     |
|                                  | Presentation on Marc Chagall due                                    |     |

|                                  |                                      |              |
|----------------------------------|--------------------------------------|--------------|
| <b>Week 7</b><br><b>Module 7</b> | <i>Ann Patchett, Bel Canto</i>       |              |
|                                  | Discussion board on <i>Bel Canto</i> |              |
|                                  | Opera presentations due              |              |
| <b>Week 8</b><br><b>Module 8</b> | <i>Bel Canto</i> discussion board    | <b>100</b>   |
|                                  | Opera Presentations due              |              |
|                                  | Paper due                            | <b>1,500</b> |
|                                  |                                      |              |
|                                  | <b>Presentations on operas</b>       | <b>500</b>   |
|                                  | <b>Presentations on artists</b>      | <b>500</b>   |
|                                  | <b>Comments on all Presentations</b> | <b>500</b>   |
|                                  |                                      |              |
|                                  | <b>TOTAL POINTS</b>                  | <b>4,000</b> |

## Grading Scale

| <b>Assignments</b>            | <b>Points</b> |
|-------------------------------|---------------|
| Discussion boards (10)        | 1000 points   |
| Presentations on artists (1)  | 500           |
| Presentations on operas (1)   | 500           |
| Comments on all presentations | 500           |
| Paper (1)                     | 1500          |
| <b>Total</b>                  | <b>4000</b>   |

### **Grade Scale:**

|   |           |
|---|-----------|
| A | 90 - 100% |
| B | 80 - 89%  |
| C | 70 - 79%  |
| D | 69 -60%   |

## **University Policies**

### **Accommodation for Students with Disabilities**

**Students with Disabilities:** The University of Texas Permian Basin in compliance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act provides

“reasonable accommodations” to students with disabilities. Only those students, who an Instructor has received an official Letter of Accommodation (LOA) sent by the Office of ADA for Students, will be provided ADA academic accommodations.

**ADA Officer for Students:** Mr. Paul Leverington

**Address:** Mesa Building 4242/4901 E. University, Odessa, Texas 79762

**Voice Telephone:** 432-552-4696

**Email:** [ada@utpb.edu](mailto:ada@utpb.edu)

For the accessibility and privacy statements of external tools used within courses, go to [Accessibility and Privacy Statements](#).

## **Sexual Harassment/Sexual Misconduct Policy**

The University of Texas Permian Basin (the University) is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act), Violence Against Women Act (VAWA), and Clery Act. Sexual Misconduct, Retaliation, and other conduct prohibited under this Policy will not be tolerated and will be subject to disciplinary action.

The University will promptly discipline any individuals or organizations within its control who violate this Policy. The University encourages you to promptly report incidents that could constitute violations of this Policy to the Title IX Coordinator. The complete Sexual Harassment/Sexual Misconduct Policy can be found [here](#).

You may report incidents of sexual misconduct to any University employee. They are obligated to report any incident to the Title IX Coordinator or Deputy Coordinator.

You may also contact:

The UTPB Police Department at 432-552-2786

The Title IX Coordinator at 432-552-2697 or [TitleIXCoordinator@UTPB.edu](mailto:TitleIXCoordinator@UTPB.edu).

The Dean of Students at 432-552-2600

Reports can also be made via the University Complaint Portal: [UTPB Complaint Management](#)



A **confidential reporting option is available**. Please contact UTPB's Counseling Center at 432-552-3365 or 432-552-2367 or stop by MB 1150.

## Scholastic Dishonesty

“Scholastic Dishonesty” is any form of cheating or plagiarism that violates the Student Code of Conduct. Scholastic dishonesty or academic dishonesty includes, but is not limited to, cheating, plagiarism, collusion, falsifying academic records, and any act designed to give unfair advantage to the student (such as, but not limited to, submission of essentially the same written assignment for two [2] courses without the prior permission of the instructor, and providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment), or the attempt to commit such an act. The Student Code of Conduct provides students fair notice of conduct considered unacceptable at The University of Texas Permian Basin and which may be the basis for disciplinary action. This policy provides the procedures to be following when student disciplinary action may need to be implemented and outlines the appeals process. The Student Code of Conduct is available online at: <https://www.utpb.edu/life-at-utpb/student-services/dean-of-students/student-code-of-conduct>

## Student Success at UTPB

UT Permian Basin offers numerous services to help you reach your academic goals. Available both in the Success Center on the 2nd Floor of the Mesa Building (<https://www.utpb.edu/academics/advising-and-support/student-success-center/index>), and online, UTPB Student Success offers the following services to all students:

- O.W .L. (Online Writing Lab) - Submit essays that need to be revised by one of our tutors to [owl@utpb.edu](mailto:owl@utpb.edu).
- Tutoring - For both online and in person tutoring, please use EAB to create an appointment. ([Utpb.campus.eab.com](http://Utpb.campus.eab.com)) Sign in using UTPB credentials.
- SI/PLTL Sessions - If available for your class, will be communicated to you by the mentor assigned to your class section and students can communicate to their SI or PL through Canvas.
- Peer Mentoring - Incoming freshmen can be paired with a peer mentor who will help you navigate your first year on campus.
- SSC Computer Lab - Come take advantage of the state-of-the-art computers available at the Student Success Center.

Please email [success@utpb.edu](mailto:success@utpb.edu) for more information.

## Course Modalities

Both the Texas Higher Education Coordinating Board (THECB) and the Southern Association of Schools and Colleges Commission on Colleges (SACSCOC) provide standard definitions for basic course types/modalities that have informed the following adopted course definitions.

**Online Courses** are those in which more than 85 percent of the planned instruction occurs online/virtually (asynchronously) when students and faculty are not in the same place. A fully online course is one in which mandatory in-person meetings occur no more than 15% of the planned instructional time.

**Remote Courses** are ones in which students, while not required to physically come to campus to attend in-person classes, are required to “attend” virtually/remotely (synchronously) during scheduled days and times, with students expected to log in and participate in the lecture via video conferences.

**Hybrid Courses** are courses in which the majority (more than 50% but less than 85%) of the planned instruction occurs when students and instructor(s) are not in the same place. This form of instruction offers a mix of on-campus/in-person and remote/online/electronic learning.

**HyFlex Courses** are those which, like hybrid courses, offer a mix of on-campus/in-person and remote/online/electronic learning. These courses, however, do not require student authentication since at least 50% of the planned instruction occurs when students and instructor(s) are in the same place.

**Face-to-Face/In-Person Courses** are those in which more than 85 percent of the planned instruction occurs when students are in the same place with an instructor(s).

## Distance Education Policy

### Distance Education Courses and Student Identity Authentication Requirements and Policy

SACSCOC defines a distance education course as one in which more than 50 percent of the planned instruction occurs when students and instructor(s) are not in the same physical place. Distance education courses, therefore, include online, remote, and hybrid courses as defined above. Per SACSCOC and University policy, all distance education courses are required to follow our Distance Education Student Authentication Policy procedures (please see below), and these requirements and policies must be

stated in the course syllabus. Further, any projected additional student charges associated with verification of student identity must be indicated on the courses schedule and course syllabus.

The Distance Education Student Authentication Policy does not apply to Hyflex Courses--those in which at least 50% of the planned instruction occurs when students and instructor(s) are in the same place--and Face-to-Face/In-Person Courses--those in which more than 85 percent of the planned instruction occurs when students and instructor(s) are in the same place. Student authentication and identity verification in these courses may be accomplished by in-person attendance monitoring as well as through in-class instructor proctored examinations and other assessments. These same "in-class" authentication procedures also may be employed in hybrid courses, but in the case of these defined distance education courses, they must be documented on the course syllabus as described below.

## **Distance Education Student Authentication Policy and Syllabus Requirements**

UT Permian Basin's Distance Education Student Authentication Policy requires the University to employ processes (documented in each distance education syllabus) to verify that each student who registers for a distance education course is the same student who participates in, completes, and receives credit for the course.

The policy requires faculty members teaching distance education courses to employ at least two methods of verification to ensure student identities. The first method of verification is accomplished by the student logging into Canvas, our learning management system. To access all UTPB courses, students must login to Canvas uniqueness personal identifying username and secure password. This is the primary method of student identity verification. The Distance Education Student Authentication Policy requires at least one additional student identification method within the distance learning course that has been determined and approved by the faculty or academic program. The second method of authentication must be explicitly stated in the syllabus. The second method of student authentication maybe:

- Proctored exams using an approved photo ID\*.
- Presentation of approved photo ID through a webcam and optional levels of proctoring during assessment.
- Field or clinical experiences using an approved photo ID.
- Synchronous or asynchronous video activities using an approved photo ID.
- In hybrid distance education courses, which have an in-person meeting component, the secondary method of student authentication may be accomplished (as is it may be done in hyflex and face-to face-courses) by in-

person attendance monitoring as well as through required in-class instructor proctored examinations and other assessments.

- Other Technologies or procedures, etc. (which must be detailed in the syllabus).

If faculty require secondary method of verification for which students are charged a fee (e.g. face-to-face proctoring at an off-campus site that charges a fee), this notification must be stated on the course schedule and in the course syllabus as well.

\*Approved photo identifications include passports, government issued identification, driver's licenses, military ID from DoD; dual credit and early college high school students use school district identifications.

## Online Student Authentication

UTPB requires that each student who registers for a distance course is the same student who participates in, completes, and receives credit for the course. UTPB's Distance Education Policy requires faculty members to employ at least two methods of verification to ensure student identities. To access online courses students must login to the UTPB learning management system using their unique personal identifying username and secure password. UTPB's Distance Education Policy requires at least one additional student identification method within the course that has been determined and approved by the faculty or academic program. This course satisfies student authentication by submission to an authentication assignment.

Acceptable forms of picture ID:

Student ID

Driver's License

Passport

Please provide through the assignment drop box:

A clear image of yourself

In color

1. Well lit, and no shadows on your face or your ID that can obscure your image
2. Must be taken on the day you submit the photo to reflect your current appearance
3. Taken in full-face view directly facing the camera
4. With a neutral facial expression and both eyes open
5. Then a picture of your ID with only your name and picture showing (Picture ID card in which the ID number has been covered (tape over any numbers)).

I just need to see you, then the image of you on the card with your name. Make sure to attach both image files in either JPEG or PNG format to the assignment BEFORE you submit it.

## Course Policies

1. **Discussion Board:** Discussion Board is primarily for discussing course related topics and issues.  
Best practices are:

1. Read all message postings in online discussion.
2. Respond to the question directly
3. Reply to minimum of two other student posts.
4. Use a person's name in the body of your message when you reply to their message.
5. Avoid postings that are limited to 'I agree' or 'great idea', etc.
6. Ensure responses to questions are meaningful, reflective.
7. Support statements with concepts from course readings, refer to personal experience, examples.
8. Follow **Rules of Behavior**.

2. **Rules of Behavior:** Discussion areas are public to every student in this class (including your instructor) who will see what you write. Please pay attention to the

language you use and adhere to the following guidelines:

- Do not post anything too personal.
- Do not use language that is inappropriate for a classroom setting or prejudicial in regard to gender, race, or ethnicity.
- Do not use all caps in the message box unless you are emphasizing (it is considered shouting).
- Be courteous and respectful to other people on the list
- Do not overuse acronyms like you would use in text messaging. Some of the list participants may not be familiar with acronyms.
- Use line breaks and paragraphs in long responses.
- Write your full name at the end of the posting.
- Be careful with sarcasm and subtle humor; one person's joke is another person's insult.

### 3. **Make-Up/Late Submission Policy:**

All course activities must be submitted before or on set due dates and times. If the student is unable to abide by the due dates and times, it is her/his responsibility to contact the instructor immediately.

1. **Academic Dishonesty/Plagiarism/Cheating:** The academic community regards academic dishonesty as an extremely serious matter, with serious consequences. Any effort to gain an advantage not given to all students is dishonest whether or not the effort is successful. Any suspicion of academic dishonesty will be reported and investigated. A student who engages in scholastic dishonesty that includes, but is not limited to cheating, plagiarism, and collusion will receive an "F" for the course.

All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures. For complete information on UTPB student conduct and discipline procedures consult the university's handbook.

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**Academic dishonesty** includes, but is not limited to cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor, or the attempt to commit such acts.

**Plagiarism** includes, but is not limited to the appropriation of, buying, receiving as a gift, or obtaining by any means material that is attributable in whole or in part to another source, including words, ideas, illustrations, structure, computer code, other expression and media, and presenting that material as one's own academic work being offered for credit.

1. **Attendance and Class Participation:** Regular and active participation is an essential, unmistakably important aspect of this online course. Students will log on a minimum of three times every seven days. All students are expected to do the work assigned, notify the instructor when emergencies arise.
2. **Tracking:** The learning management system has a tracking feature. Statistics are collected that quantifies how often and when students are active in the course and provides information if the student has accessed different pages of the course.
3. **Absenteeism:** All the course activities have set dates to be completed and submitted. After the due dates the activities will not be available for the students. Not logging into an online course is considered absenteeism. Contact instructor immediately in case of emergency medical situation.
4. **Course Incomplete/Withdrawal/Grade Appeal:**  
All students are required to complete the course within the semester they are signed up. Incomplete grades for the course are rarely given, will only be granted if the student provides a valid, documented excuse for not being able to complete the course on time, and has contacted the instructor prior to the scheduled last class to request an extension. In addition the student must have completed at least 80% of the work in the course to qualify for an incomplete. The student signs a contract that includes the incomplete course activities and the new due dates.

**NOTE: The due dates and times for the activities will adhere to the Central Time Zone.**

## Computer Skills, Technical and Software Requirements

Students will need to be able to create word processing documents, save files and submit files.

Students can use cloud version of Word, PowerPoint and other Microsoft products through use of their UTPB Outlook 365 and UTPB email address. For more information refer to Student Services below or

visit: <http://www.utpb.edu/services/ird/information-on-computer-accounts-email/office-365>

**Computer Technical Requirements:** Information  
at <http://www.utpb.edu/online/reach/technical-requirements>

## Preparation for Emergencies

**Computer Crash:** Not having a working computer or a crashed computer during the semester will NOT be considered as an acceptable reason for not completing course activities at a scheduled time. NOTE: Identify a second computer before the semester begins, that you can use when/if your personal computer crashes.

**Complete Loss of Contact:** If you lose contact with course connectivity completely (i.e. you cannot contact me via Canvas or email), you need to call instructor, and leave message regarding connectivity loss and contact information.

**Lost/Corrupt/Missing Files:** You must keep/save a copy of every project/assignment on an external drive, UTPB Outlook 365 OneDrive, or personal computer. In the event of any kind of failure (e.g. virus infection, student's own computer crashes, loss of files in cyberspace, etc) or any contradictions/problems, you may be required to resubmit the files.

## Student Support Services

Student Support Services



| SERVICE                            | CONTACT   |
|------------------------------------|---|
| ADA<br>Accommodation/Support       | Testing Services & Academic Accommodations<br>Department<br>(432) 552-2630<br><a href="http://www.utpb.edu/academics/undergraduate-success/TSAAD">http://www.utpb.edu/academics/undergraduate-success/TSAAD</a> |
| Advising                           | UTPB E-Advisor at <a href="http://cas.utpb.edu/academic-advising-center/e-advisor/">http://cas.utpb.edu/academic-advising-center/e-advisor/</a>   |
| Bookstore                          | (432) 552-0220<br><a href="http://www.bkstr.com/texas-permianbasinstore/hc">http://www.bkstr.com/texas-permianbasinstore/hc</a>   |
| Email, Outlook 365,<br>my.utpb.edu | Information Resources Service<br><a href="http://www.utpb.edu/services/ird/how-to-submit-a-service-request">http://www.utpb.edu/services/ird/how-to-submit-a-service-request</a>                                |
| Financial Aid and<br>Scholarship   | (432) 552-2620<br><a href="http://www.utpb.edu/campus-life/financial-aid">http://www.utpb.edu/campus-life/financial-aid</a>   |
| Library                            | (432) 552-2370<br>The J. Conrad Dunagan Library Online<br>at <a href="http://library.utpb.edu/">http://library.utpb.edu/</a>  |
| Registrar                          | (432) 552-2635<br><a href="http://www.utpb.edu/services/academic-affairs/off-of-the-registrar">http://www.utpb.edu/services/academic-affairs/off-of-the-registrar</a>   |
| Student Services                   | <a href="http://www.utpb.edu/campus-life/studentactivities/student-senate/committees/student-affairs">http://www.utpb.edu/campus-life/studentactivities/student-senate/committees/student-affairs</a>           |
| Technical Support                  | Canvas 1-866-437-0867<br><a href="https://guides.instructure.com/">https://guides.instructure.com/</a>  |
| Tutoring & Learning<br>Resources   | If you are taking courses through UTPB the follow links provide services: <a href="#">Smarthinking Online Tutoring</a> (provides tutoring services), <a href="#">SmarterMeasure</a> (measures learner           |

readiness for online course).

Student Success

Center: <http://www.utpb.edu/academics/undergraduate/success/success-center>

## Time Management

Depending on your efficiency and your reading habits, you should expect to spend 5-8 hours a week on the work in this course. Please note that this is an 8 week course in which we try to cover the material of 16 weeks courses. No doubt, it's quite intense but also quite enjoyable!

## Communication Plan

I prefer that you contact me via the class messages. I respond to them within 24-48 hours M-F. The timeline for responses to your assignments and posting of the grades of the assignments is a week after the assignments are submitted and before the new module begins.

## Copyright Statement

Many of the materials that are posted within UTPB courses are protected by copyright law. These materials are only for the use of students enrolled in the course and only for the purpose of the course. They may not be further retained or disseminated!

## End-of-course Evaluation & Instructor Evaluation

Every student is encouraged to complete an end-of-course evaluation/survey provided by UTPB. During the last few weeks of class, you will receive an announcement through email notifying you that the Course/Instructor Survey is available. You may follow the link in the email to complete the survey using the same credentials to access your courses here. When entering the emailed Survey link you will see a list of surveys for you to complete.

Another way to find End-of-Course Evaluations is through [my.utpb.edu](http://my.utpb.edu). Please do not fill out evaluations before the end of the semester.

The survey is anonymous and your responses are confidential. Your feedback is critical to us and to your instructor as we strive to improve our offerings, and our support of you, the students.

## Disclaimer and Rights

Information contained in this syllabus was to the best knowledge of the instructor considered correct and complete when distributed for use in the beginning of the semester. However, the instructor reserves the right, acting within the policies and procedures of UTPB to make changes in the course content or instructional techniques without notice or obligation. The students will be informed about the changes, if any.

