

ENGL 6360 Alfred Hitchcock Seminar

701 Fall 2020 Syllabus

Basic Information

Instructor Name

Instructor: Mark Wildermuth
Office: 4100 MB
Office Phone: 552-2296
Office Hours: TBA
Email: Wildermuth_M@utpb.edu

This course is a Web Course and is conducted within Canvas [http://
utpb.instructure.com](http://utpb.instructure.com)

NOTE: The due dates and times for the activities will adhere to the Central Time Zone.

Course Description

Course Catalog Description:

Students will learn to write analytical papers within the context of literary criticism on film culture, visual style, and literary theory. This will inculcate critical thinking skills and knowledge of literary culture and MLA style.

Measurable Learning Outcomes:

By the end of this course, you will be able to:

Students will learn to write analytical papers within the context of literary criticism on film

culture, visual style, and literary theory. This will inculcate critical thinking skills and knowledge of literary culture and MLA style.

Prerequisites:

This course can count for British or American literature credit. Students registered in the course should either be undergraduates in their final semester of study or students having completed an undergraduate degree of study.

Materials

Required Materials:

Hitchcock's Films Revisited by Robin Wood ISBN# 978-0-231-12695-3

Alfred Hitchcock--A Brief Life by Peter Ackroyd ISBN # 9780385537414

Students will also need to purchase all films listed in the modules of the course on DVD or Blue Ray. See schedule near bottom of syllabus for dates of films' release. Films can be purchased from outlets such Amazon, Critics Choice or TCM.

Other materials:

Webcam or camera for student authentication. Speakers to hear audio from films.

Important Academic Dates

UTPB [Academic Calendar](#)

Course Overview

You are also responsible for the following in this course:

| Course Activity | Percentage of Total Grade |
|--|----------------------------------|
| One short 5-7 pp. paper based on topics I'll provide | 25% |
| One 15-20 page research paper on a topic you will devise | 50% |
| Class discussion and short writings | 25% |
| Total | 100% |

Grading Scale:

| Grade Range | Letter Grade |
|--------------------|---------------------|
| 90 and above | A |
| 80 to 89 | B |
| 70 to 79 | C |
| 60 to 69 | D |
| Less than 60 | F |

**Unless otherwise stated, all materials, activities, and assessments are required and are not optional.*

Communication, Grading & Feedback:

What is your preferred method of contact? How long should a student expect to wait for a reply to a message? How long for return of graded assignments? How will you provide individual feedback on performance?

Time Management:

A student should expect to spend three hours on preparation and learning assignments for every semester credit hour. If a class is a 3-semester credit hour class, it is expected

that a student should spend about 9 hours out of class on assignments in addition to 3 hours of in-class time for a total of about 12 hours per week to obtain an "A" in a class. It is important to develop a Time Management Plan to be successful.

Policies

Discussion Board

Discussion Board is primarily for discussing course related topics and issues. Best practices are:

- Read all message postings in online discussion.
- Respond to the question directly
- Reply to minimum of two other student posts.
- Use a person's name in the body of your message when you reply to their message.
- Avoid postings that are limited to 'I agree' or 'great idea', etc.
- Ensure responses to questions are meaningful, reflective.
- Support statements with concepts from course readings, refer to personal experience, examples.
- Follow **Rules of Behavior (below)**.

Rules of Behavior

Discussion areas are public to every student in this class (including your instructor) who will see what you write. Please pay attention to the language you use and adhere to the following guidelines:

- Do not post anything too personal.
- Do not use language that is inappropriate for a classroom setting or prejudicial in gender, race, or ethnicity.
- Do not use all caps in the message box unless you are emphasizing (it is considered shouting).

- Be courteous and respectful to other people on the list
- Do not overuse acronyms like you would use in text messaging. Some of the list participants may not be familiar with acronyms.
- Use line breaks and paragraphs in long responses.
- Write your full name at the end of the posting.
- Be careful with sarcasm and subtle humor; one person's joke is another person's insult.

Language which demeans others on the basis of race, ethnicity, gender or sexual preference will not be tolerated in this class.

Make-Up/Late Submission Policy

All course activities must be submitted before or on set due dates and times. If the student is unable to abide by the due dates and times, it is her/his responsibility to contact the instructor immediately.

Academic Dishonesty/Plagiarism/Cheating

Plagiarism, the use of other peoples' words or ideas without acknowledging the source, will result in a grade of 'F' on the assignment--even if you committed plagiarism by accident. Use the latest edition of the MLA style sheet when quoting literature and writing papers to avoid plagiarism and to cite sources correctly.

The academic community regards academic dishonesty as an extremely serious matter, with serious consequences. Any effort to gain an advantage not given to all students is dishonest whether or not the effort is successful. Any suspicion of academic dishonesty will be reported and investigated. A student who engages in scholastic dishonesty that includes, but is not limited to cheating, plagiarism, and collusion will receive an "F" for the course.

All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures. For complete information on UTPB student conduct and discipline procedures consult the [University's Handbook:Scholastic Dishonesty](#).

Academic dishonesty includes, but is not limited to cheating, plagiarism, collusion,

falsifying academic records, misrepresenting facts, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor, or the attempt to commit such acts.

Plagiarism includes, but is not limited to the appropriation of, buying, receiving as a gift, or obtaining by any means material that is attributable in whole or in part to another source, including words, ideas, illustrations, structure, computer code, other expression and media, and presenting that material as one's own academic work being offered for credit.

Attendance and Class Participation

Regular and active participation is an essential, unmistakably important aspect of this online course. Students will log on a minimum of three times every seven days. All students are expected to do the work assigned, notify the instructor when emergencies arise.

Regular attendance is required. More than three unexcused absences constitutes grounds for failure. Missing 25% of the course for any reason will also constitute grounds for failure.

Tracking

Learning management systems have tracking features. Statistics are collected that quantifies how often and when students are active in the course and provides information if the student has accessed different pages of the course.

Absenteeism

All the course activities have set dates to be completed and submitted. After the due dates the activities will not be available for the students. Not logging into an online course is considered absenteeism. Contact instructor immediately in case of emergency medical situation.

Course Incomplete/Withdrawal/Grade Appeal

All students are required to complete the course within the semester they are signed up. Incomplete grades for the course are rarely given, will only be granted if the student provides a valid, documented excuse for not being able to complete the course on time, and has contacted the instructor prior to the scheduled last class to request an extension. The student signs a contract that includes the incomplete course activities and the new due dates.

Find information and dates regarding drops and withdrawals consult the University Handbook: [Drops and Withdrawals](#) and [Appeal Process](#).

Accommodation for Students with Disabilities

Students with Disabilities: The University of Texas Permian Basin in compliance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act provides “reasonable accommodations” to students with disabilities. Only those students, who an Instructor has received an official Letter of Accommodation (LOA) sent by the Office of ADA for Students, will be provided ADA academic accommodations.

ADA Officer for Students: Mr. Paul Leverington

Address: Mesa Building 4242/4901 E. University, Odessa, Texas 79762

Voice Telephone: 432-552-4696

Email: ada@utpb.edu

For the accessibility and privacy statements of external tools used within courses, go to [Accessibility and Privacy Statements](#).

Computer Skills, Technical & Software Requirements

This course is designed as a web-based class, which necessitates specific computer expertise on the part of the student, specific computer equipment or programs, and a commitment on the part of the student beyond that of most other courses. Student will need to create word processing documents, save files, submit files.

Students can use cloud version of Word, PowerPoint and other Microsoft products through use of their UTPB Outlook 365 and UTPB email address. For more information refer to [UTPB Office 365 Page](#).

Computer Technical Requirements

See [Technical Requirements](#).

Online Student Authentication

UTPB requires that each student who registers for an online course is the same student who participates in, completes, and receives credit for the course. UTPB's Distance Education Policy requires faculty members to employ at least two methods of verification to ensure student identities. To access online courses students must login to the UTPB learning management system using their unique personal identifying username and secure password. UTPB's Distance Education Policy requires at least one additional student identification method within the course that has been determined and approved by the faculty or academic program. This course satisfies the second method of student authentication by:

- Presentation of approved photo ID* through a web cam and video recorded proctoring during assessment (Respondus Monitor, Examity)

*Approved up to date photo identifications are: passports, government issued identification, driver's licenses, military ID from DoD. Dual credit and early college high school students use school district identifications.

Preparation for Emergencies

Computer Crash

Not having a working computer or a crashed computer during the semester will NOT be considered as an acceptable reason for not completing course activities at a scheduled time. NOTE: Identify a second computer before the semester begins, that you can use when/if your personal computer crashes.

Complete Loss of Contact

If you lose contact with course connectivity completely (i.e. you cannot contact me via Canvas or email), you need to call instructor, and leave message regarding connectivity loss and contact information.

Lost/Corrupt/Missing Files

You must keep/save a copy of every project/assignment on an external drive, UTPB Outlook 365 OneDrive, or personal computer. In the event of any kind of failure (e.g. virus infection, student's own computer crashes, loss of files in cyberspace, etc.) or any contradictions/problems, you may be required to resubmit the files.

End-of-Course Evaluation & Instructor Evaluation

Every student is encouraged to complete an end of course evaluation survey provided by UTPB. During the last two weeks of class, there will be an announcement in Canvas, an email, and a button in your course navigation that will take you to any available surveys.

The survey is anonymous and your responses are confidential. Your feedback is critical to us and to your instructor as we strive to improve our offerings, and our support of you, the students.

Student Support Services

| SERVICE | CONTACT |
|-----------------------------------|---|
| ADA Accommodation/ Support | Services for Students with Disabilities (432) 552-4696 |
| Testing Services | Testing Services & Academic Accommodations Department (432) 552-2630 |
| Advising | (432) 552-2661 UTPB Academic Advising Center |
| Bookstore | UTPB Campus Bookstore (432) 552-0220 |
| Email, Office 365, my.utpb.edu | Information Technology |
| Financial Aid and Scholarship | UTPB Financial Aid (432) 552-2620 |

| | |
|-------------------------------|--|
| Library | The J. Conrad Dunagan Library Online at (432) 552-2370 |
| Registrar | UTPB Registrar (432) 552-2635 |
| Student Services | Student Services (432) 552-2600 |
| Technical Support | Canvas 1-866-437-0867 |
| Tutoring & Learning Resources | If you are taking courses through UTPB the following links provide services: Smarthinking Online Tutoring (provides tutoring services), SmarterMeasure (measures learner readiness for online course). |

Disclaimer & Rights

Information contained in this syllabus was to the best knowledge of the instructor considered correct and complete when distributed for use in the beginning of the semester. However, the instructor reserves the right, acting within the policies and procedures of UTPB to make changes in the course content or instructional techniques without notice or obligation. The students will be informed about the changes, if any.

Copyright Statement

Many of the materials that are posted within UTPB courses are protected by copyright law. These materials are only for the use of students enrolled in the course and only for the purpose of the course. They may not be further retained or disseminated.

Schedule

Minor adjustments and alterations to the schedule may be announced at a moment's notice. All students, whether present or absent when such announcements are made, are responsible for keeping informed of such changes. (**Note:** on days marked below as

DRAFT DUE, you are responsible for bringing a polished, typed second draft of a paper you have been assigned. I will read and comment upon the draft, then return it so that you may correct it and improve it. The final version of the paper will be turned in for a grade on days marked PAPER DUE).

All work is due by 11:59pm on the due date.

| Week | Module | Assignment | Due Date |
|-------------|---------------|--|-----------------|
| 1 | 1 | Introductions; authentication; settling in to the class | |
| 2 | | Watch Rebecca (1940); Do discussion initial post | 9/4 |
| 3 | 2 | Reply to your peers in the discussion; begin your short writing | |
| 4 | | Rebecca short writing due | 9/18 |
| 5 | 3 | Watch Strangers on Train (1951) | |
| 6 | | Do discussions on Strangers on Train Do short writing on Strangers on Train | 9/30 10/2 |
| 7 | 4 | Watch North By Northwest (1959) Draft Due for Short Paper | 10/7 |
| 8 | | Do discussions on North By Northwest Do short writing on North By Northwest | 10/12 10/16 |
| 9 | 5 | Watch Vertigo (1958) Short Paper Due | 10/24 |
| 10 | | Do discussions on Vertigo Do short writing on Vertigo | 10/26 10/30 |
| 11 | 6 | Watch Psycho (1960) Topic Proposal for Research Paper Due | 11/4 |
| 12 | | Do discussions on Psycho Do short writing on Psycho | 11/9 11/13 |
| 13 | 7 | Watch The Birds (1963) Draft for Research Paper due | 11/27 |
| 14 | | Thanksgiving | |
| 15 | 8 | Do discussions and short writing on The Birds | 11/30 |

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Final Research Paper due

12/10

Sample Syllabus

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