



ENGL 6377 783
History of Poetics
Summer 2021 Session 7W1
Delivery Method: Online

Instructor Information

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Office Location: 4132 Mesa Building
Office Hours: M-F 9:30-12:00.

Course Information

Class Location: Online

Prerequisites: English graduate student, or with permission

Web Conference Hours

We'll meet on Saturdays at 3 pm for those who can...

Course Description

This course examines the history of poetics and poetry from form to figuration. We explore the interaction between specific forms and content how one informs the other. With an eye to the physical nature of poetry we also study prosody examining the close proximity to poetry's origins to dance and music etc....

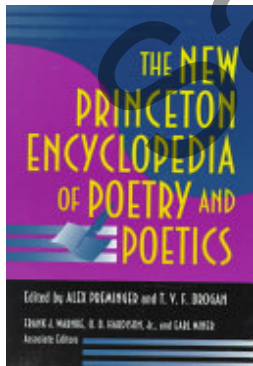
This course examines the history of poetry and poetics from form to figuration. We explore the interaction between specific forms and content, how one informs the other. With an eye to the physical nature of poetry, we

also study prosody, examining the close proximity of poetry's origins to dance and music, as well as poetry's role in the creation of other genres, such as drama and the novel. Since the primary focus is on poetics, our principle source for exploration is Preminger's encyclopedia; however, we will bring examples to bear out poetic principles from a wide range of poets and primary sources. A component of our discussion will dwell on the proclivities of specific authors to employ tropology in keeping with both their own creations as well as the historical contexts in which they wrote.

Student Learning Outcomes

- By the end of the semester, students will be able to:
- (1) analyze and distinguish between a wide variety of poetic forms and figures
- (2) analyze the mysterious relationships that exist between form and content on a grand scale
- (3) demonstrate the interaction between grammar and metaphor
- (4) compose writings that demonstrate a knowledge of the continuity of poetic practices apart from specific literary movements
- (5) create their own contemporary models of some ancient forms.

Required Materials



Title: The New Princeton Encyclopedia of Poetry and Poetics. Eds. Alex Preminger, T. V. F. Brogan
ISBN: 9780691021232
Publication Date: 1993-01-01

Use this until you've acquired a hardcopy.

Important Academic Dates

UTPB [Academic Calendar](#)

Graded Material

GRADES:

- Seminar paper, 25% 15-20 pages, due at the end of the term. A 300-500 word prospectus and bibliography will be due in advance. You are expected to produce a well-researched and critically savvy contribution to the field of poetics. Your paper should be a rough draft of a conference presentation - keep in mind that travel money is available for graduate students.
- Fourteen short essay overviews posted to the DBs, 75%, due on Wednesdays and Saturdays.
- Responses to three DB posts each Wednesday and Saturday required to receive DB credit.
- If you have any questions about course policies or requirements, please feel free to ask me.

Grading Scale

Grade Range	Letter Grade
100%-90%	A
89%-80%	B
79%-70%	C
69% and less	F

University Policies

Accommodation for Students with Disabilities

Students with Disabilities: The University of Texas Permian Basin in compliance with

the Americans with Disabilities Act and Section 504 of the Rehabilitation Act provides “reasonable accommodations” to students with disabilities. Only those students, who an Instructor has received an official Letter of Accommodation (LOA) sent by the Office of ADA for Students, will be provided ADA academic accommodations.

ADA Officer for Students: Mr. Paul Leverington

Address: Mesa Building 4242/4901 E. University, Odessa, Texas 79762

Voice Telephone: 432-552-4696

Email: ada@utpb.edu

For the accessibility and privacy statements of external tools used within courses, go to [Accessibility and Privacy Statements](#).

Sexual Harassment/Sexual Misconduct Policy

The University of Texas Permian Basin (the University) is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act), Violence Against Women Act (VAWA), and Clery Act. Sexual Misconduct, Retaliation, and other conduct prohibited under this Policy will not be tolerated and will be subject to disciplinary action.

The University will promptly discipline any individuals or organizations within its control who violate this Policy. The University encourages you to promptly report incidents that could constitute violations of this Policy to the Title IX Coordinator. The complete Sexual Harassment/Sexual Misconduct Policy can be found [here](#).

You may report incidents of sexual misconduct to any University employee. They are obligated to report any incident to the Title IX Coordinator or Deputy Coordinator.

You may also contact:

The UTPB Police Department at 432-552-2786

The Title IX Coordinator at 432-552-2697 or TitleIXCoordinator@UTPB.edu.

The Dean of Students at 432-552-2600

Reports can also be made via the University Complaint Portal: [UTPB Complaint Management](#)

A **confidential reporting option is available**. Please contact UTPB's Counseling Center at 432-552-3365 or 432-552-2367 or stop by MB 1150.

Scholastic Dishonesty

“Scholastic Dishonesty” is any form of cheating or plagiarism that violates the Student Code of Conduct. Scholastic dishonesty or academic dishonesty includes, but is not limited to, cheating, plagiarism, collusion, falsifying academic records, and any act designed to give unfair advantage to the student (such as, but not limited to, submission of essentially the same written assignment for two [2] courses without the prior permission of the instructor, and providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment), or the attempt to commit such an act. The Student Code of Conduct provides students fair notice of conduct considered unacceptable at The University of Texas Permian Basin and which may be the basis for disciplinary action. This policy provides the procedures to be following when student disciplinary action may need to be implemented and outlines the appeals process. The Student Code of Conduct is available online at: <https://www.utpb.edu/life-at-utpb/student-services/dean-of-students/student-code-of-conduct>

Student Success at UTPB

UT Permian Basin offers numerous services to help you reach your academic goals. Available both in the Success Center on the 2nd Floor of the Mesa Building (<https://www.utpb.edu/academics/advising-and-support/student-success-center/index>), and online, UTPB Student Success offers the following services to all students:

- O.W .L. (Online Writing Lab) - Submit essays that need to be revised by one of our tutors to owl@utpb.edu.
- Tutoring – For both online and in person tutoring, please use EAB to create an appointment. (Utpb.campus.eab.com) Sign in using UTPB credentials.
- SI/PLTL Sessions - If available for your class, will be communicated to you by the mentor assigned to your class section and students can communicate to their SI or PL through Canvas.
- Peer Mentoring - Incoming freshmen can be paired with a peer mentor who will help you navigate your first year on campus.
- SSC Computer Lab - Come take advantage of the state-of-the-art computers available at the Student Success Center.

Please email success@utpb.edu for more information.

Course Modalities

Both the Texas Higher Education Coordinating Board (THECB) and the Southern Association of Schools and Colleges Commission on Colleges (SACSCOC) provide standard definitions for basic course types/modalities that have informed the following adopted course definitions.

Online Courses are those in which more than 85 percent of the planned instruction occurs online/virtually (asynchronously) when students and faculty are not in the same place. A fully online course is one in which mandatory in-person meetings occur no more than 15% of the planned instructional time.

Remote Courses are ones in which students, while not required to physically come to campus to attend in-person classes, are required to “attend” virtually/remotely (synchronously) during scheduled days and times, with students expected to log in and participate in the lecture via video conferences.

Hybrid Courses are courses in which the majority (more than 50% but less than 85%) of the planned instruction occurs when students and instructor(s) are not in the same place. This form of instruction offers a mix of on-campus/in-person and remote/online/electronic learning.

HyFlex Courses are those which, like hybrid courses, offer a mix of on-campus/in-person and remote/online/electronic learning. These courses, however, do not require student authentication since at least 50% of the planned instruction occurs when students and instructor(s) are in the same place.

Face-to-Face/In-Person Courses are those in which more than 85 percent of the planned instruction occurs when students are in the same place with an instructor(s).

Distance Education Policy

Distance Education Courses and Student Identity Authentication Requirements and Policy

SACSCOC defines a distance education course as one in which more than 50 percent of the planned instruction occurs when students and instructor(s) are not in the same physical place. Distance education courses, therefore, include online, remote, and hybrid courses as defined above. Per SACSCOC and University policy, all distance education courses are required to follow our Distance Education Student Authentication Policy procedures (please see below), and these requirements and policies must be

stated in the course syllabus. Further, any projected additional student charges associated with verification of student identity must be indicated on the courses schedule and course syllabus.

The Distance Education Student Authentication Policy does not apply to Hyflex Courses--those in which at least 50% of the planned instruction occurs when students and instructor(s) are in the same place--and Face-to-Face/In-Person Courses--those in which more than 85 percent of the planned instruction occurs when students and instructor(s) are in the same place. Student authentication and identity verification in these courses may be accomplished by in-person attendance monitoring as well as through in-class instructor proctored examinations and other assessments. These same "in-class" authentication procedures also may be employed in hybrid courses, but in the case of these defined distance education courses, they must be documented on the course syllabus as described below.

Distance Education Student Authentication Policy and Syllabus Requirements

UT Permian Basin's Distance Education Student Authentication Policy requires the University to employ processes (documented in each distance education syllabus) to verify that each student who registers for a distance education course is the same student who participates in, completes, and receives credit for the course.

The policy requires faculty members teaching distance education courses to employ at least two methods of verification to ensure student identities. The first method of verification is accomplished by the student logging into Canvas, our learning management system. To access all UTPB courses, students must login to Canvas uniqueness personal identifying username and secure password. This is the primary method of student identity verification. The Distance Education Student Authentication Policy requires at least one additional student identification method within the distance learning course that has been determined and approved by the faculty or academic program. The second method of authentication must be explicitly stated in the syllabus. The second method of student authentication maybe:

- Proctored exams using an approved photo ID*.
- Presentation of approved photo ID through a webcam and optional levels of proctoring during assessment.
- Field or clinical experiences using an approved photo ID.
- Synchronous or asynchronous video activities using an approved photo ID.
- In hybrid distance education courses, which have an in-person meeting component, the secondary method of student authentication may be accomplished (as is it may be done in hyflex and face-to face-courses) by in-

person attendance monitoring as well as through required in-class instructor proctored examinations and other assessments.

- Other Technologies or procedures, etc. (which must be detailed in the syllabus).

If faculty require secondary method of verification for which students are charged a fee (e.g. face-to-face proctoring at an off-campus site that charges a fee), this notification must be stated on the course schedule and in the course syllabus as well.

*Approved photo identifications include passports, government issued identification, driver's licenses, military ID from DoD; dual credit and early college high school students use school district identifications.

Policies

Discussion Board

Discussion Board is primarily for discussing course related topics and issues.

Best practices are:

1. Read all message postings in online discussion.
2. Respond to the question directly
3. Reply to minimum of two other student posts.
4. Use a person's name in the body of your message when you reply to their message.
5. Avoid postings that are limited to 'I agree' or 'great idea', etc.
6. Ensure responses to questions are meaningful, reflective.
7. Support statements with concepts from course readings, refer to personal experience, examples.
8. Follow **Rules of Behavior (below)**.

Rules of Behavior

Discussion areas are public to every student in this class (including your instructor) who will see what you write. Please pay attention to the language you use and adhere to the following guidelines:

- Do not post anything too personal.

- Do not use language that is inappropriate for a classroom setting or prejudicial in regard to gender, race, or ethnicity.
- Do not use all caps in the message box unless you are emphasizing (it is considered shouting).
- Be courteous and respectful to other people on the list
- Do not overuse acronyms like you would use in text messaging. Some of the list participants may not be familiar with acronyms.
- Use line breaks and paragraphs in long responses.
- Write your full name at the end of the posting.
- Be careful with sarcasm and subtle humor; one person's joke is another person's insult.

Make-Up/Late Submission Policy

Should a real emergency arise which may cause a student to be late with an assignment, it is necessary to call or email the instructor in CANVAS so that accommodations (within reason) may be made. In general, lateness should be avoided always. If a student is late without an excuse, an assignment loses one letter grade per day late (including weekend days).

Attendance and Class Participation

Regular and active participation is an essential, unmistakably important aspect of this online course. Students will log on a minimum of three times every seven days. All students are expected to do the work assigned, notify the instructor when emergencies arise.

Tracking

The learning management systems have a tracking features. Statistics are collected that quantifies how often and when students are active in the course and provides information if the student has accessed different pages of the course.

Absenteeism

All the course activities have set dates to be completed and submitted. After the due dates the activities will not be available for the students. Not logging into an online course is considered absenteeism. Contact instructor

immediately in case of emergency medical situation.

Course Incomplete/Withdrawal/Grade Appeal

All students are required to complete the course within the semester they are signed up. Incomplete grades for the course are rarely given, will only be granted if the student provides a valid, documented excuse for not being able to complete the course on time, and has contacted the instructor prior to the scheduled last class to request an extension. The student signs a contract that includes the incomplete course activities and the new due dates.

Find information and dates regarding drops and withdrawals consult the University Handbook: [Drops and Withdrawals](#) and [Appeal Process](#).

Computer Skills, Technical & Software Requirements

To be successful in this online course, you must be familiar with CANVAS, word processing. This course is designed as a web-based class, which necessitates specific computer expertise on the part of the student, specific computer equipment or programs, and a commitment on the part of the student beyond that of most other courses. Student will need to create word processing documents, save files, submit files. Students can use cloud version of Word, PowerPoint and other Microsoft products through use of their UTPB Outlook 365 and UTPB email address. For more information refer to [UTPB Office 365 Page](#).

Computer Technical Requirements

See [Technical Requirements](#).

Online Student Authentication

This course uses for authentication:

- Presentation of approved photo ID* through an authentication assignment.

Preparation for Emergencies

Computer Crash

Not having a working computer or a crashed computer during the semester will NOT be considered as an acceptable reason for not completing course activities at a scheduled time. NOTE: Identify a second computer before the semester begins, that you can use when/if your personal computer crashes.

Complete Loss of Contact

If you lose contact with course connectivity completely (i.e. you cannot contact me via Canvas or email), you need to call instructor, and leave message regarding connectivity loss and contact information.

Lost/Corrupt/Missing Files

You must keep/save a copy of every project/assignment on an external drive, UTPB Outlook 365 OneDrive, or personal computer. In the event of any kind of failure (e.g. virus infection, student's own computer crashes, loss of files in cyberspace, etc.) or any contradictions/problems, you may be required to resubmit the files.

End-of-Course Evaluation & Instructor Evaluation

Every student is encouraged to complete an end of course evaluation survey provided by UTPB. During the last two weeks of class, there will be an announcement in Canvas, an email, and a button in your course navigation that will take you to any available surveys.

The survey is anonymous and your responses are confidential. Your feedback is critical to us and to your instructor as we strive to improve our offerings, and our support of you, the students.

Student Support Services

For more information on academic, technical, and support services for UTPB students, please see the “Help & Resources” button on the main Canvas navigation, and select “Online Student Services.”

Disclaimer & Rights

Information contained in this syllabus was to the best knowledge of the instructor considered correct and complete when distributed for use in the beginning of the semester. However, the instructor reserves the right, acting within the policies and procedures of UTPB to make changes in the course content or instructional techniques without notice or obligation. The students will be informed about the changes, if any.

Copyright Statement

Many of the materials that are posted within UTPB courses are protected by copyright law. These materials are only for the use of students enrolled in the course and only for the purpose of the course. They may not be further retained or disseminated.

Course Policies

PROCEDURAL:

Please read both the course procedures page as well as the two sample posts. Begin in the discussion boards, choosing an entry from the PEP to explore.

COMMUNICATION, GRADING, & FEEDBACK

I will be available by telephone, 432-258-6310, 8-10 hours each day from 9am-6pm (expect Sundays). I prefer to be contacted by telephone.

We'll also meet regularly (and optionally) as a class at 3 pm on Saturdays.

The turnaround time for grading the discussions will be 72 hours, and for the research paper the time for return of grades will be 5 days.

TIME MANAGEMENT:

Expect to spend upwards of at least 6 hours per discussion board for a total of 12 hours a week. Also, expect to spend 10-15 hours each week on your research paper. It is important to develop a Time Management Plan to be successful.

ATTENDANCE:

Absences are costly in terms of missed learning opportunities. If you must miss a class, you should contact me so I can tell you how to make up missed work. Upon your third absence, you automatically fail the course. Do not come to class late or leave early. If you must do either, please let me know. Active participation is expected at all times. Finally, please shut off and PUT AWAY all cell phones, whether for talking or texting, and laptop computers. If you text during class, I might ask you to leave. If you must leave your cell phone on to receive emergency phone calls, please leave it on vibrate and leave the room if you must take a call. Be advised that recording this (and any) class at UTPB, without the consent of the instructor, is a violation of university policy.

PAPER POLICIES:

Use MLA formatting and citation methods. If you don't already have one, you should purchase a copy of *MLA Handbook for Writers of Research Papers*, 8th ed. Paper grades will drop 1/3 letter grade for each day your paper is late.

ACCEPTABLE STUDENT BEHAVIOR:

All classroom behavior should enhance the instructor's ability to conduct the class and the ability of other students to learn from the instructional program (*Code of Student Life*). Unacceptable or disruptive behavior will not be tolerated. Students engaging in unacceptable behavior may be instructed to leave the classroom. Inappropriate behavior may result in

disciplinary action or referral to the University's Behavioral Intervention Team. This prohibition applies to all instructional forums, including electronic, classroom, discussion groups, etc.

ACADEMIC DISHONESTY:

Cheating, plagiarism, and other forms of academic dishonesty are serious offenses. Those who plagiarize will fail the class and will be referred to the Vice President for Student Affairs. Additional punishments could include expulsion from the university.

Course Schedule

Task Schedule

Week 1

- Introductions
- Discussion Board 1 (choosing from letter A or B) -- due Wednesday
- Discussion Board 2 (choosing from letters C or D) -- due Saturday

Week 2

- Begin work on your Prospectus
- Discussion Board 3 (choosing from letter E or F) -- due Wednesday
- Discussion Board 4 (choosing from letters G or H) -- due Saturday

Week 3

- Prospectus Due
 - Prospectus for Research Paper
- Discussion Board 5 (choosing from letter I or J) -- due Wednesday
- Discussion Board 6 (choosing from letters K, L or M) -- due Saturday

Week 4

- Discussion Board 7 (from letter N or O) -- due Wednesday
- Discussion Board 8 (from letter P or Q) -- due Saturday

Week 5

- Discussion Board 9 (from letter R or S) -- due Wednesday
- Discussion Board 10 (from letter T or U)--due Saturday

Week 6

- Term Research Paper Due
 - Term Research Paper
- Discussion Board 11 (from letter W or any other letter) -- due Wednesday
- Discussion Board 12 (from letter X or any other letter) -- due Saturday

Week 7

- Discussion Board 13 (from letter y or any other letter) -- due Wednesday
- Discussion Board 14 (from letter Z or any other letter) -- due Saturday

Sample Syllabus