



THE UNIVERSITY OF TEXAS
PERMIAN BASIN

SPAN 6314 Advanced Phonetics Syllabus

Basic Information

Instructor Name: Dr. Perla Ábrego

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OFFICE PHONE: 432-552-3305

E-MAIL: abrego_p@utpb.edu

OFFICE HOURS: TBA

This course is a Web Course and is conducted within Canvas
<http://utpb.instructure.com>

NOTE: The due dates and times for the activities will adhere to the Central Time Zone.

Course Description

Course Catalog Description::

The purpose of this course is to analyze the sound system and grammatical contrast between the English and Standard Spanish Language. This graduate course will include pronunciation drills, an introduction to elementary applied linguistics, and an analytical approach to the general sound system. Extensive research related to the oral linguistic corpus. Finally, students will research and revise effective methods and techniques for teaching pronunciation to design and create their own teaching materials. The course will be conducted in Spanish although some of the readings will be in English.

Measurable Learning Outcomes: By the end of this course, you will be able to:

1. examine and describe basic and fundamental concepts of linguistics and other forms of human communication in virtual sessions and discussion forums.
2. characterize the variety of language sounds, distinguish main sound characteristics, and transcribe them in short essays.

3. examine the dialectal and sociolectal variation of Spanish pronunciation by analyzing a variety of oral discourses from the Spanish-speaking world in oral presentations.
4. analyze and implement general concepts of Spanish phonetics, phonology acquisition theories, and current methodologies into the designing of teaching material on Spanish pronunciation in a final project.

Prerequisites: Admission into the graduate program in Spanish at UTPB.

Materials

Required Materials:

Note: Our textbooks are available for free as an e-book through the library website. They can be downloaded as a PDF.

[*Manual de Fonética y Fonología españolas*](#), J. Halvor Clegg, Willis C. Fails, Routledge, 2017.

[*The Routledge Handbook of Spanish Language Teaching*](#), Javier Muñoz-Basols, Elisa Gironzetti, Manel Lacorte, Routledge, 2018.

Recommended Materials:

Portal de lingüística hispánica: <http://hispaniclinguistics.com/>

Recommended Materials:

We will use other texts available for free through our UTPB Library website. References to be provided in the course.

Other materials:

Microsoft Word and Power Point, Microphone and Webcam.

Important Academic Dates

UTPB [Academic Calendar](#)

Course Overview

Virtual Sessions (4):

The instructor will conduct one virtual session per module via TEAMS. The instructor will schedule sessions based on students' availability. All sessions will be recorded for students who cannot attend a live session.

Short-Essays (2):

These assignments will require the students to research, interpret, and analyze linguistic data and present it in a form of a short academic paper. Rubrics will be available in Canvas.

Discussion Forums based on Readings (2):

Students are expected to make at least 3 entries per forum. Forums will be used to discuss and analyze course readings. Rubrics will be available in Canvas.

Video Presentations: (2):

Students will participate in two oral presentations to discuss the topics we are covering at the time. Rubrics will be available in Canvas.

Final Project (1):

Students will research a topic related to the course. The final paper will be presented in conference paper format, must be typed, double-spaced with a 12-point Times New Roman font and one-inch margins on all four sides of the page. Students will submit final papers via Canvas. The rubric will be available in Canvas.

Grading:

Course Activity	Points	Percentage of Total Grade
Virtual Sessions (4)	100	20%
Short Essays (2)	100	20%
Discussion Forums (2)	100	20%
Video Presentations (2)	100	20%
Final Paper (1)	100	20%

Total		100%
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Grading Scale:

Grade Range	Letter Grade
90 and above	A
80 to 89	B
70 to 79	C
60 to 69	D
Less than 60	F

**Unless otherwise stated, all materials, activities, and assessments are required and are not optional.*

Communication, Grading & Feedback:

The best way to contact me is via:

1. Canvas/Inbox
2. Virtual office hours (schedule an appointment)
3. E-mail abrego_p@utpb.edu

Students are responsible for maintaining the progress of their own grades through the semester. The instructor will only calculate final grades when the course ends.

Communication, Grading & Feedback: I will be available by email. Emails will be responded to within 48 hours. I will also be available during my virtual office hours for tutoring and advising. Graded assignments will be returned, and feedback will be provided one or two days after the deadline for 8-week courses and one week after the deadline for 16-week courses. You can check your grades by going to the **Grade Book**. If there is any discrepancy in the grade, you must contact me immediately.

Time Management:

A student should expect to spend three hours on preparation and learning assignments for every semester credit hour. If a class is a 3-semester credit hour class, it is expected that a student should spend about 8-10 hours per week to obtain an "A" in a class. It is important to develop a Time Management Plan to be successful.

Policies

Discussion Board

Discussion Board is primarily for discussing course related topics and issues. Best practices are:

- Read all message postings in online discussion.
- Respond to the question directly
- *Reply to minimum of two other student posts.*
- Use a person's name in the body of your message when you reply to their message.
- Avoid postings that are limited to 'I agree' or 'great idea', etc.
- Ensure responses to questions are meaningful, reflective.
- Support statements with concepts from course readings, refer to personal experience, examples.
- Follow **Rules of Behavior (below)**.

Rules of Behavior

Discussion areas are public to every student in this class (including your instructor) who will see what you write. Please pay attention to the language you use and adhere to the following guidelines:

- Do not post anything too personal.
- Do not use language that is inappropriate for a classroom setting or prejudicial in gender, race, or ethnicity.
- Do not use all caps in the message box unless you are emphasizing (it is considered shouting).
- Be courteous and respectful to other people on the list
- Do not overuse acronyms like you would use in text messaging. Some of the list participants may not be familiar with acronyms.
- Use line breaks and paragraphs in long responses.
- Write your full name at the end of the posting.
- Be careful with sarcasm and subtle humor; one person's joke is another person's insult.

Make-Up/Late Submission Policy

All course activities must be submitted before or on set due dates and times. If the student is unable to abide by the due dates and times, it is their responsibility to contact the instructor immediately and before the due date. No late work will be accepted. There are no extra assignments for extra credits in this course.

Academic Dishonesty/Plagiarism/Cheating

The academic community regards academic dishonesty as an extremely serious matter, with serious consequences. Any effort to gain an advantage not given to all students is dishonest whether or not the effort is successful. Any suspicion of academic dishonesty will be reported and investigated. A student who engages in scholastic dishonesty that includes, but is not limited to cheating, plagiarism, and collusion will receive an "F" for the course.

All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures. For complete information on UTPB student conduct and discipline procedures consult the [University's Handbook: Scholastic Dishonesty](#).

Academic dishonesty includes, but is not limited to cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor, or the attempt to commit such acts.

Plagiarism includes, but is not limited to the appropriation of, buying, receiving as a gift, or obtaining by any means material that is attributable in whole or in part to another source, including words, ideas, illustrations, structure, computer code, other expression and media, and presenting that material as one's own academic work being offered for credit.

Attendance and Class Participation

Regular and active participation is an essential, unmistakably important aspect of this online course. Students will log on a minimum of three times every seven days. All students are expected to do the work assigned, notify the instructor when emergencies arise.

Tracking

Learning management systems have tracking features. Statistics are collected that quantifies how often and when students are active in the course and provides information if the student has accessed different pages of the course.

Absenteeism

All the course activities have set dates to be completed and submitted. After the due dates the activities will not be available for the students. Not logging into an online course is considered absenteeism. Contact instructor immediately in case of emergency medical situation.

Course Incomplete/Withdrawal/Grade Appeal

All students are required to complete the course within the semester they are signed up. Incomplete grades for the course are rarely given, will only be granted if the student provides a valid, documented excuse for not being able to complete the course on time, and has contacted the instructor prior to the scheduled last class to request an extension. The student signs a contract that includes the incomplete course activities and the new due dates.

Find information and dates regarding drops and withdrawals consult the University Handbook: [Drops and Withdrawals](#) and [Appeal Process](#).

Accommodation for Students with Disabilities

Students with Disabilities: The University of Texas Permian Basin in compliance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act provides “reasonable accommodations” to students with disabilities. Only those students, who an Instructor has received an official Letter of Accommodation (LOA) sent by the Office of ADA for Students, will be provided ADA academic accommodations.

ADA Officer for Students: Mr. Paul Leverington

Address: Mesa Building 4242/4901 E. University, Odessa, Texas 79762

Voice Telephone: 432-552-4696

Email: ada@utpb.edu

For the accessibility and privacy statements of external tools used within courses, go to [Accessibility and Privacy Statements](#).

Computer Skills, Technical & Software Requirements

This course is designed as a web-based class, which necessitates specific computer expertise on the part of the student, specific computer equipment or programs, and a commitment on the part of the student beyond that of most other courses.) Student will

need to create word processing documents, save files, submit files, creates video or power point narrated presentations.

Students can use cloud version of Word, PowerPoint and other Microsoft products through use of their UTPB Outlook 365 and UTPB email address. For more information refer to [UTPB Office 365 Page](#).

Computer Technical Requirements

See [Technical Requirements](#).

Distance Education Policy

Distance Education Courses and Student Identity Authentication Requirements and Policy

SACSCOC defines a distance education course as one in which more than 50 percent of the planned instruction occurs when students and instructor(s) are not in the same physical place. Distance education courses, therefore, include online, remote, and hybrid courses as defined above. Per SACSCOC and University policy, all distance education courses are required to follow our Distance Education Student Authentication Policy procedures (please see below), and these requirements and policies must be stated in the course syllabus. Further, any projected additional student charges associated with verification of student identity must be indicated on the courses schedule and course syllabus.

The Distance Education Student Authentication Policy does **not** apply to Hyflex Courses--those in which at least 50% of the planned instruction occurs when students and instructor(s) are in the same place--and Face-to-Face/In-Person Courses--those in which more than 85 percent of the planned instruction occurs when students and instructor(s) are in the same place. Student authentication and identity verification in these courses may be accomplished by in-person attendance monitoring as well as through in-class instructor proctored examinations and other assessments. These same "in-class" authentication procedures also may be employed in hybrid courses, but in the case of these defined distance education courses, they must be documented on the course syllabus as described below.

Distance Education Student Authentication Policy and Syllabus Requirements

UT Permian Basin's Distance Education Student Authentication Policy requires the University to employ processes (documented in each distance education syllabus) to verify that each student who registers for a distance education course is the same student who participates in, completes, and receives credit for the course.

The policy requires faculty members teaching distance education courses to employ at least **two** methods of verification to ensure student identities. The first method of verification is accomplished by the student logging into Canvas, our learning management system. To access all UTPB courses, students must login to Canvas uniqueness personal identifying username and secure password. This is the primary method of student identity verification. The Distance Education Student Authentication Policy requires at least **one additional** student identification method within the distance learning course that has been determined and approved by the faculty or academic program. The second method of authentication **must be explicitly stated in the syllabus**.

The second method of student authentication:

Students must login to Canvas using their personal username and password. Students are required to participate in two (2) video conferences in Canvas. Students must have their Photo/Student ID in hand.

*Approved up to date photo identifications are passports, government issued identification, driver's licenses, military ID from DoD. Dual credit and early college high school students use school district identifications.

Using LockDown Browser & Respondus Monitor for Online Exams

Preparation for Emergencies

Computer Crash

Not having a working computer or a crashed computer during the semester will NOT be considered as an acceptable reason for not completing course activities at a scheduled time. NOTE: Identify a second computer before the semester begins, that you can use when/if your personal computer crashes.

Complete Loss of Contact

If you lose contact with course connectivity completely (i.e. you cannot contact me via Canvas or email), you need to call instructor, and leave message regarding connectivity loss and contact information.

Lost/Corrupt/Missing Files

You must keep/save a copy of every project/assignment on an external drive, UTPB Outlook 365 OneDrive, or personal computer. In the event of any kind of failure (e.g. virus infection, student's own computer crashes, loss of files in cyberspace, etc.) or any contradictions/problems, you may be required to resubmit the files.

End-of-Course Evaluation & Instructor Evaluation

Every student is encouraged to complete an end of course evaluation survey provided by UTPB. During the last two weeks of class, there will be an announcement in Canvas, an email, and a button in your course navigation that will take you to any available surveys.

The survey is anonymous and your responses are confidential. Your feedback is critical to us and to your instructor as we strive to improve our offerings, and our support of you, the students.

Student Support Services

For more information on academic, technical, and support services for UTPB students, please see the [Online Student Services](#).

Disclaimer & Rights

Information contained in this syllabus was to the best knowledge of the instructor considered correct and complete when distributed for use in the beginning of the semester. However, the instructor reserves the right, acting within the policies and procedures of UTPB to make changes in the course content or instructional techniques without notice or obligation. The students will be informed about the changes, if any.

Copyright Statement

Many of the materials that are posted within UTPB courses are protected by copyright law. These materials are only for the use of students enrolled in the course and only for the purpose of the course. They may not be further retained or disseminated.

Schedule

	Topics	Due Date
Weeks 1-2	Fonética y fonología.	TBA
Weeks 3-4	Fonemas vocálicos y consonánticos y sus sonidos.	TBA
Weeks 5-6	Los elementos suprasegmentales.	TBA
Weeks 7-8	La enseñanza de los sonidos.	TBA

Sample Syllabus